

Kansas State University Libraries New Prairie Press

Symphony in the Flint Hills Field Journal

2022 - Weather in the Flint Hills

The Art of Preserving

Rachel Anna Jones

Follow this and additional works at: https://newprairiepress.org/sfh

Recommended Citation

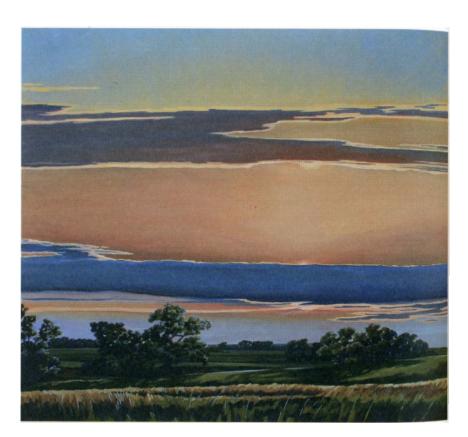
Jones, Rachel Anne (2022). "The Art of Preserving," Symphony in the Flint Hills Field Journal.

To order hard copies of the Field Journals, go to shop symphonyintheflinthills.org.

The Field Journals are made possible in part with funding from the Fred C. and Mary R. Koch Foundation.

This Event is brought to you for free and open access by the Conferences at New Prairie Press. It has been accepted for inclusion in Symphony in the Flint Hills Field Journal by an authorized administrator of New Prairie Press. For more information, please contact cads@k-state.edu.

THE ART OF PRESERVING



Dusk Kristin Goering

72

The wind it whispers as It dances on the waters of Barefoot days spent on Rocky shores with A lonely sunflower as its witness

Be still and listen
For the memories of
Lessons in joy followed
As sure as a second trails
An hour, Make time

For walks in the sun
Dipping toes in creek beds
Following long-forgotten trails
Among the rolling hills
Of green and brown

Grasses that tickle the Skin of passers-by — bystanders To the glory of nature. Roots run as deep as Their beginnings. Remember

Where you come from Land preserved by tradition Tried and true as the Smoke coming off the prairies. Embrace the flame

This is nature in its
Purest form. Untouched
By progress, industrialism, or
Man's idle hands.

Creation - Beautification - Preservation.

Rachel Anne Jones is a happy wife, blessed mom, grateful nurse and hopeful writer. She lives in the tallgrass prairie in the Kansas Flint Hills, where she and her husband, Doug, raised their three children.