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Contributors

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Contributors

Matthius Altwicker is a principal of AB Architekten in New York City and currently a Visiting Assistant Professor at the New York Institute of Technology. He is a graduate of Rensselaer Polytechnic Institute, and has worked as an architect and professor in Berlin, Knoxville, and New York. His article was originally presented at the 2001 ACSA West Central Regional Conference sponsored jointly by Kansas State University and the University of Kansas.

Annie Chu received a Bachelor of Architecture in 1984 from the Southern California Institute of Architecture and a Master of Science in Architecture and Building Design in 1989 from Columbia University. She was the recipient of the Skidmore Owings and Merrill Traveling Fellowship in 1989 for research on Mayan and Incan architecture. She has worked in New York and Los Angeles and has taught at numerous schools of architecture. Currently, Ms. Chu is a director of the Los Angeles Chapter of the AIA and a board member of the Los Angeles Forum for Architecture and Urban Design. **Rick Gooding** received a Bachelor of Architecture from the Southern California Institute of Architecture and his Master of Science in Architecture and Building Design from Columbia University in 1985. He has practiced in New York and Los Angeles. They are both principals of CHU+GOODING Architects in Los Angeles, which focuses on projects for art-related clients. Their office recently

completed the "Architecture of R. M. Schindler" exhibit at the Museum of Contemporary Art in Los Angeles and are currently, working on the new offices for the Los Angeles Philharmonic in Frank Gehry's Disney Hall, as well as a new building for the Kentucky Art and Craft Foundation in Louisville.

Sulan Kolatan was born in Istanbul, Turkey. She received her Diplom Ingenieur degree from Rheinisch-Westfälische Technische Hochschule in Aachen, Germany, and a Master of Science in Architecture and Building Design from Columbia University. She has taught at several colleges including Ohio State University, the University of Pennsylvania, Parsons School of Design, and the Institute for Advanced Architectural Studies in Basel, Switzerland and Venice, Italy.

William MacDonald was born in Milford, Massachusetts. He studied at the Architectural Association in London and received a Bachelor of Architecture from Syracuse University before obtaining a Master of Science in Architecture and Urban Design from Columbia University. He has taught at several universities and is currently teaching at Columbia University's Graduate School of Architecture, Planning and Preservation. Ms. Kolatan and Mr. MacDonald founded Kolatan/MacDonald Studio in 1988. The firm has recently been awarded a Progressive Architecture Award and a Progressive Architecture Citation Award.

David Leatherbarrow is Professor of Architecture and Chairman of the Ph.D. Program at the University of Pennsylvania, where he has taught architectural design and theory since 1984, and where he was departmental chair between 1992 and 1998. He has also taught at many universities in the US and abroad. David Leatherbarrow studied architecture at the University of Kentucky, where he earned his Bachelor of Architecture degree, and he completed research for his Ph.D. in Art at the University of Essex. Since 1980 he has been in practice with Lauren Leatherbarrow, working on and completing a range of small scale projects as well as design competitions, for which they have won a number of prizes. In his scholarly work he has published a number of books, most recently *Uncommon Ground: architecture, technology and topography*. Before that, *The Roots of Architectural Invention: site, enclosure and materials*, and with Mohsen Mostafavi, *On Weathering: the life of buildings in time*, which won the 1995 International Book Award in architectural theory from the American Institute of Architects.

Frederick Steiner was recently named Dean of the School of Architecture at the University of Texas at Austin. He has taught at Arizona State University, Washington State University, the University of Colorado-Denver, and the University of Pennsylvania. In 1998, Steiner was a National Endowment for the Arts Rome Prize Fellow in Historic

Preservation and Conservation at the American Academy in Rome. He received his Ph.D., a master's degree in city and regional planning and another in regional planning from the University of Pennsylvania. He earned a master of community planning and a bachelor of science in design from the University of Cincinnati. He has received numerous awards and is the author of several books, including *The Living Landscape*, *To Heal the Earth* (with Ian McHarg), and *Soil Conservation in the United States*.

Don Stier earned a Master of Landscape Architecture from Kansas State University in 2000. He currently lives in Durham, North Carolina where he is a project manager for Greenways Incorporated, a landscape architecture and planning firm.

Susan Weiler is a principal in the Olin Partnership in Philadelphia, Pennsylvania. Her current completed work includes a comprehensive Campus Development Plan for the University of Pennsylvania, and the Sculpture Garden at the Toledo Museum of Art. Her work on the Conference Center in Salt Lake City combines her interests in building responsive public places in urban environments; restoration and recreation of fragile natural and cultural landscapes, and advanced construction technologies. She helped establish the landscape engineering and construction technology curriculum at Temple University, where

she frequently teaches and lectures. Susan completed her studies at the University of Wisconsin, Loyola University Rome Center of Liberal Arts, and the University of Pennsylvania.

Born in 1953 in Kyoto, Japan, **Takashi Yamaguchi** graduated from Kyoto University. He has worked in the office of Tadao Ando in Osaka and is a founding member of ARchiteXture (ARX), an international research group on the theory and practice of architecture with members in New York, Geneva, Berlin, and Lisbon with partners Eisenman Architects, the office of Daniel Libeskind, and theorists at Columbia University. He was recently awarded First Place in the 9th DuPont Benedictus Award Competition. He was also awarded the Asakura Prize by The 18th Space Design Review of Japan. In 1992 he received 8th prize in the Spreebogen international competition (ARX). In 1996, he founded Takashi Yamaguchi and Associates.

Mas Yendo was born in 1957 in Tokyo, Japan, and educated at the Rhode Island School of Design (B.A.) and Pratt Institute (M.A., architecture). His experimental works have recently been compiled in his monograph *Ironic Diversions*, published by Springer/Wien through the Research Institute of Experimental Architecture. He lives and works in New York City.



Drawing by Mas Yendo.

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