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## Contributors

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## Contributors

**Stephen Atkinson** graduated from the Harvard Graduate School of Design in 1993. He is principal in Studio Atkinson, based in New York City. Widely published, the office has received numerous awards including first prize in “First House,” an international competition sponsored by *Bauwelt* magazine; a *Progressive Architecture* award; and several awards from the Boston Society of Architects. Mr. Atkinson has taught at the Boston Architectural Center, the Rhode Island School of Design, and the University of Maryland.

After graduating from Kansas State University in 1987, **Joseph Biondo** returned to his native state of Pennsylvania where he interned with Bohlin Cywinski Jackson. Since 1994 he has maintained what he calls a “material-based practice,” emphasizing the fundamentals of architecture: space, light, methods of assembly, and the use of tactile qualities to heighten experience.

**Marlon Blackwell** was born in Munich, Germany and lived in various places including the Philippines, Alabama, Florida, Montana, and Colorado. Receiving a Bachelor of Architecture from Auburn University in 1980, he worked for firms in Louisiana and Boston. He attended the Syracuse University program in Florence, Italy graduating in 1991 with an Master of Architecture. He currently teaches architecture at the University of Arkansas and maintains a small prac-

tice in Fayetteville that garners him increasing international recognition.

**Alberto Campo Baeza** was born in Cádiz, Spain. He received his architectural education in Madrid where he became Chairman and Professor in 1986. He has taught at many universities throughout the world and has a large body of architecture ranging from private houses to town halls. The work of Campo Baeza has been exhibited and widely. Monographs of his work have been published in Spain, the United States, Japan, and Italy. His most recent monograph, *Alberto Campo Baeza*, (edited by Gustave Gili) was published in both Spanish and English in 1999. His collected writings, *The Built Idea*, is now in its second edition.

**Johnathen Day** is a principal with Coscia Day Architecture + Design in Venice, California. Founded in 1992, the firm aims their work at producing a new hybrid typology of solid, architectural form and void landscape.

**el dorado inc** is a ten-person architecture firm based in Kansas City, Missouri. Managed by partners Jamie Darnell, David Dowell, Dan Maginn, Josh Shelton, and Doug Stockman, the firm is dedicated to using simple materials and straightforward forms. Fascinated with design on all scales, el dorado inc is currently engaged in prototyping a new seating system, designing a convertible self storage

facility, two new houses, and numerous adaptive re-use projects.

**FACE Design's** founding members are Todd Fouser, Reuben Jorsling, and Sean Tracy who began their Brooklyn-based collaboration in 1990.

**Frank Harmon** studied architecture at North Carolina State University in Raleigh and the Architectural Association in London. After interning with Richard Meier he began his first practice in London. In 1981 he returned to his home state where he has crafted an exemplary practice outside the centers of architectural fashion, but nevertheless fully engaged in architectural dialog. He is an Associate Professor of Architecture at North Carolina State University.

**Todd Hido** is a San Francisco-based artist whose work has been featured in numerous publications. His photographs are in the permanent collections of the Guggenheim Museum, the San Francisco Museum of Modern Art, the Los Angeles County Muesum of Art, among others. An award-winning monograph of his work, *House Hunting*, was published by Nazraeli Press in 2001 and a companion monograph, *Outskirts*, was published in 2002. Hido's photographs were recently featured in a solo show at the Cleveland Museum of Art, the Paul Morris Gallery in New York, and the 2002 *Printemps de Septembre*, in France.

**Mathias Klotz Germain** was born in

Santiago, Chile. He graduated from the Catholic University of Chile in 1991 and founded his architecture studio in the same year.

**Lewis/Tsurumaki/Lewis** was founded in 1993 by Paul Lewis, Marc Tsurumaki, and David J. Lewis. Their New York City practice examines the architectural possibilities of the conventional and the overlooked. They have been exhibited at the Cooper Hewitt Museum, the StoreFront for Art and Architecture, and the University of Texas at Austin. Their recent theoretical projects dealing with New Suburbanism have received wide acclaim. Paul Lewis was a fellow of the American Academy in Rome and serves as the Director of Graduate Studies in Architecture at Princeton University. Marc Tsurumaki teaches at Parsons School of Design, Columbia University, and Barnard College. David J. Lewis is the Director of the Master of Architecture program at Parsons School of Design.

**Kathryn Ogawa** was born in Los Angeles and educated at the University of Southern California. **Gilles Depardon** was born in France and grew up in various European countries as well as in Japan. He is a graduate of the Harvard University Graduate School of Design. They have practiced professionally in Paris, Rome, Los Angeles, and New York. In 1995 they were selected to participate in the *Forty under Forty* exhibition. Their work has attracted

wide attention in American, Japanese, and European publications, and has won several design awards.

**Lorcan O'Herlihy** studied at the Architectural Association in London. After working in the offices of I.M. Pei and Steven Holl, he opened his own firm in Culver City, California in 1989. He is a past Unit Master at the Architectural Association and has also taught at the Southern California Institute of Architecture.

**plexus r+d** is a research and design studio founded in Atlanta, Georgia in 1999 by Jordan Williams and Erik Lewitt. Williams performed his undergraduate studies at the University of Florida and received a Master of Architecture from Princeton University. He received a fellowship to the American Academy in Rome in 1998 and has taught at the Boston Architectural Center, Southern Polytechnic State University, and Georgia Institute of Technology. Lewitt performed his undergraduate studies at the University of Florida and received a Master of Architecture from Princeton University. He has taught at Southern Polytechnic State University and served as a guest critic at the Boston Architectural Center and Georgia Institute of Technology.

**Ply Architecture** is located in Ann Arbor, Michigan. Principal designers for the published project include five faculty members from the University of Michigan. Craig Borum, Assistant

Professor of Architecture; Karl Daubmann, Assistant Professor of Practice; John Comazzi, Lecturer in Architecture; Gretchen Wilkins, Lecturer in Architecture; and Elise Shelley, Lecturer in Architecture.

**Alan Purvis** is a 1991 graduate of Kansas State University. He received his Master of Architecture degree in 1998 from Columbia University. After working for Bohlin Cywinski Jackson he returned to his native Springfield, Missouri where taught at Drury University. He later taught design and systems at Kansas State University. He currently lives in Charleston, South Carolina.

**Rainer Pirker** was born in Graz, Austria in 1957. He studied architecture at the Technical University of Innsbruck before working in the office of Hans Hollein in Vienna. His firm, Rainer Pirker Architecture was founded in 1997. In addition to lecturing widely, Mr. Pirker has taught at the Technical University of Innsbruck and SCI-Arc. He currently teaches at the Technical University of Vienna.

**Luis Ibarra** was born in Tucson, Arizona. In 1993 he received a Bachelor of Architecture from the University of Arizona. **Teresa Rosano**, also a native of Tucson, graduated with a Bachelor of Architecture from the University of Arizona in 1994. They are currently working on several new residential projects, a teaching pavilion for the Sonoran Desert Landscape Learning

Center, along with a variety of educational, office, and commercial projects.

**Rocio Romero** is principal of Rocio Romero Design based in Saint Louis, Missouri. She received a Bachelor of Arts in Environmental Design from the University of California at Berkeley in 1993 and a Master of Architecture in 1999 from the Southern California Institute of Architecture. Since graduating, she has worked in California, Chile, and Missouri. Her office, specializing in residential and office projects, is currently working on two house commissions and the launch of her LV prefabricated home.

**Lawrence Scarpa** formed Pugh + Scarpa with Gwynne Pugh in 1992 after working for Paul Rudolph and Holt Hinshaw Pfau Jones. He has taught and lectured at UCLA, the University of Florida, Mississippi State University, SCI-Arc, the University of New Mexico, Woodbury University, the University of Oregon, and Otis College. Pugh + Scarpa's work has been the recipient of numerous design awards including three consecutive National AIA Honor Awards, the Westside Prize for Urban Design, Project of the Year Award from *Interiors* magazine, and a 2003 Rudy Brunner Award.

**SeARCH**, based in Amsterdam, was established by Bjarne Mastenbroek and Ad Bogerman in 1993. Their experimental architecture and urban design work seeks innovation, originality, and

unexpected results through collaboration with other disciplines.

**Jay Siebenmorgen** is a 1992 graduate of Kansas State University. He has worked for BNIM Architects in Kansas City, Missouri and is currently pursuing graduate studies in architecture at Columbia University.

**Billie Tsien** received her undergraduate degree in Fine Arts from Yale University in 1971 and her Master of Architecture from the University of California at Los Angeles in 1977. **Tod Williams** received his undergraduate degree from Princeton University in 1965. He read architecture at Cambridge University in 1966 and received his Masters of Fine Arts and Architecture from Princeton in 1967. In 1992 he was made a Fellow of the American Institute of Architects. Williams and Tsien have worked collaboratively in New York City since 1977, forming their partnership Tod Williams + Billie Tsien and Associates in 1986.

**William T. Willoughby** is an Assistant Professor of Architecture at Louisiana Tech University where he teaches design, history, theory, and professional practice. He is author of various essays on the work and design methods of Peter Eisenman, Alvar Aalto, J.B. Jackson, Hans van der Laan, and Aldo van Eyck.

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