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Contributors

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Contributors

Chris Harrison is a Ph.D. student in the Human-Computer Interaction Institute at Carnegie Mellon University. He is also the Editor-in-Chief of ACM's XRDS Magazine. His research focuses on novel interaction techniques and input technologies - especially those that enable (small) mobile devices to appropriate (large) everyday surfaces for input. In his free time, Chris gets excited about large data sets and how, through computation, they can be given form. Often, this is through the use of simple visual primitives that self assemble into rich information tapestries.

Jay H. Isenberg, AIA is a practicing architect in the Twin Cities, an arbitrator and mediator of design and construction related disputes, and has been an Adjunct Assistant Professor at the University of Minnesota's College of Design. He is a founding member of Form + Content Gallery in Minneapolis and has presented several interdisciplinary public art projects in different venues using multiple media that explore architecture at the intersection of law, ethics, politics and psychology. Mr. Isenberg has worked as a consultant helping forge alliances among private, public, nonprofit and community groups in the rebuilding of local neighborhoods impacted by the housing foreclosure crisis. He is currently serving as catalyst and professional advisor for a city sponsored open housing competition on city owned vacant properties.

Matthew Hufft, principal of Hufft Projects, designed a home with his

parent's feedback over the course of 36 months and entirely during moonlight hours while first a graduate student at Columbia University and then a full time working professional in New York City.

This project and other commissions spawned from it allowed Matthew to venture out independently and marked the day of the official birth of Hufft Projects – February 14th, 2005.

The company currently has 9 full time members, including 5 architects, 1 industrial designer, and 3 office/marketing personnel. Hufft's work is currently focused on building with, and in response to, the forces of the natural environment. They create a synergy between their clients, themselves, their consultants, and the construction team by integrating and including all parties early on during design for feedback and analysis.

Nina Tolstrup is the design principle of Studiomama, situated in the East End of London. Studiomama designs products, furniture, interiors and accessories for companies including Habitat, Lexon, Trip Trap, E&Y, The Danish Embassy in London, Wentworth, Twentytwentyone and Greenwich Village. She has won Best Contribution to 100% design for curation and exhibition design for 'Made in Denmark', The Eureka Prize and the prize at The Worshipful Company of Pewters. Nina is also consulting professor at the Syracuse University and member of 100% Design's advisory board and curator of the Danish 'Craft Collection'. Previously she has worked as design manager for

Eleven Danes and was examiner at the Danish Design School and a board member in the 'Designfondation' with a budget under the Ministry of Cultural Affairs. To learn more join the facebook group 'Amistad o Nada' and follow their work. Visit www.studiomama.com for information on Nina Tolstrup.

Paolo Barucchieri is founder and President of Italart Associazione Culturale and director of the TAMU Santa Chiara Study Center in Castiglion Fiorentino, Arezzo, Italy. He is an Executive Professor in the College of Architecture at Texas A&M University and for twenty years has operate the center as an academic and cultural study abroad opportunity for students. Paolo has a B.A. of Architecture from the University of Florence (1964), a MFA from the University of Colorado (1969), and a PhDABD from the University of Wisconsin for Italian Medieval Art (1972).

Shane Coen is the principal-in-charge and founder of Coen+Partners. For nearly two decades, Coen+Partners has worked towards and been recognized as a very progressive landscape architecture, planning, and urban design firm. In addition to his innovative practice, Shane lectures regularly on the general direction of landscape architecture and his own collaborative work. Shane is continually focused on building collaborative relationships with innovative and influential contemporary artists, architects, and other designers throughout the world. www.coenpartners.com/

Stefanie Posavec was raised in Denver, Colorado, where analyzing the grammatical structure of sentences in high school English class proved to be more influential than she ever imagined. She moved to London permanently in 2004, and holds a BFA from Colorado State University in Fort Collins, Colorado (2002), and an MA in Communication Design from Central Saint Martins College of Art and Design in London, England (2006). She spends her free time coming up with new ways to analyze text and information for a variety of different projects, exhibitions and people. Her day job deals with text but in a different way: she works as a book cover designer. In the future she hopes to pursue projects that explore the future of the book and its shift from print to on-screen.

Her work can be found online at: www.itsevenreal.co.uk.

Kevin Kennon graduated from Amherst College with a bachelors in literature and pursued architecture studies in The Institute for Architecture and Urban Studies in 1970. In 2000, he joined KPF New York as a partner. Kennon left KPF in 2002 and established his office in New York City, and has served as director of The Institute for Architecture and Urban Studies since 2001. He is a founding principal of United Architects, a finalist in the prestigious 2002 World Trade Center Design Competition organized by the Lower Manhattan Development Corporation.

His work has been exhibited widely and is in the permanent collection of the Museum of Modern Art. He

has received major design awards ranging from the American Institute of Architects, the Architectural League Young Architects Award, and the Progressive Architecture Award. He has taught at Yale University, Princeton University, the Cooper Union, and Columbia University.

Kevin Stolarick is the Associate Director and Research Associate at The Martin Prosperity Institute, present, Joseph L. Rotman School of Management at the University of Toronto. He has also been the Chief Discovery Officer for Catalytix, Inc. Consulting and data analysis on present regional economic development, primarily based on Creative Class theory. Kevin is also Chief Operating Officer of this entrepreneurial start-up company.

Kevin has a M.S. Industrial Administration (MBA), Information Systems Concentration, Tepper School of Business, Carnegie Mellon University, 1999 and a B.S. Honors in Applied Computer Science, Illinois State University, 1995. Kevin received his Ph.D. in Information Systems, Carnegie Mellon University in May 2002.

His teaching interests include Information Systems; Systems Analysis and Design; Database Systems; Management of Information Systems, Policy/Management: Statistics/Quantitative Research Methods; Analysis of Large, and Data Sets; Regional Economic Development Consulting. His research interests are aimed at the importance of the creative class to regional economic growth and

prosperity; components of information systems industry; individual and joint contributions of technology, talent, tolerance and territory assets to regional prosperity.

Torgeir Norheim is an associate professor at Kansas State University's College of Architecture, Planning and Design, where he teaches graduate level design studio courses and seminars. He practices architecture in the United States and in his native Norway.

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