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Contributors



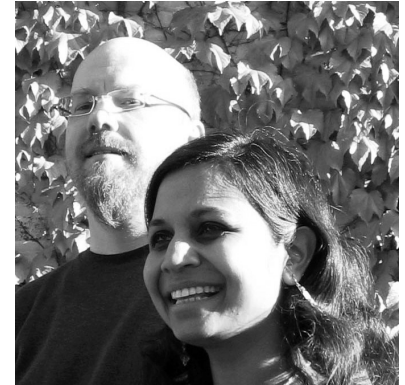
Holly Jacobson and **Alan Ricks** of MASS Design Group

MASS Design Group is a nonprofit firm that designs, builds, and advocates for buildings that improve health and strengthen communities. Their work focuses on integrating the social determinants of poverty and sickness, leveraging design as an engine for economic growth, and for addressing long-term sustainability. MASS's inaugural project, the 140-bed Butaro Hospital in rural Rwanda, opened in July of 2011 and was named the Acute Medical Care Facility of the Year by Contract Magazine and won the Zumtobel Group Award for Sustainability and Humanity in the Built Environment. MASS recently accepted the Curry Stone Design Prize, as well as Contract Magazine's Designer of the Year Award for 2012. MASS aims to surround a problem to deliver a solution, expanding the services architects can provide, and constructing better-built environments that will continue to educate, employ, and empower.



Dan Etheridge is co-founder and Associate Director of the Tulane City Center and a Fellow of the Institute for Environmental Communications at Loyola University, New Orleans. His work over the last ten years in New Orleans has ranged from regional, coastal restoration strategies, to small- and medium-sized urban agriculture initiatives, through small community cultural centers.

Emilie Taylor works at the Tulane School of Architecture as a professor and design/build manager at the Tulane City Center. Her education includes a technical building background at the University of Southern Mississippi followed by a Master's Degree in Architecture at Tulane. Through the Tulane City Center, Taylor's creative practice includes a documentary film on self-taught builders and projects which explore the intersection between formal and informal architectural practice.



SHED Studio is a partnership with a commitment to sustainability, social justice issues and innovation in design. The firm's expertise is in using a participatory community-based process to work with a diverse group of clients, and develop solutions that not only meet needs but respond in a multi-dimensional way to the mission of the client and the community. **Mike Newman** and **Rashmi Ramaswamy** feel inspired by their clients and enjoy the dialogue and discourse that the collaborative process generates, which eventually leads to the most innovative, sensitive, and aesthetic solutions. Collaborative ventures with others include Converge:Exchange, a platform for communities, activists, and practitioners in Chicago to engage in a dialogue about the social issues and their relationship with the built environment; and Museum of Contemporary Phenomena, a public forum where people, ideas, art, and events converge around a central urgent question.



Jill Sornson Kurtz is a graduate of Kansas State University and founder of Rebuild Consulting, a green building firm committed to providing effective and affordable sustainability advising. After spending a year in India as a volunteer designer for schools, hospitals, community shelters, and orphan homes, she returned to school to focus on ethnographic research and earned a M.A. in Intercultural Studies from Union University. For the past four years, she has served as Board President for Rebuild Sudan and leads their efforts to build a prototype school in the world's newest nation, South Sudan. Currently, she also works as graduate faculty at Kansas State University where she teaches an interdisciplinary intersession class on Public Interest Design.



After studying architecture at the University of Hannover in Germany and with Christopher Alexander at the University of California, Berkeley, **Susanne Siepl-Coates** accepted a faculty position at Kansas State University where she has taught since 1984.

Both her teaching and scholarly work focus on the exploration of the relationships between the built environment and human health and well-being. Understanding health as a state of physical, psycho-social, and spiritual well-being, she believes that all environments should be designed to be healing environments.

Siepl-Coates has lectured at national and international conferences and has authored papers and articles that have been published in professional and scholarly journals in this country and abroad. Her current work focuses on architecture for aging populations.



Karl Johnson is the Communications Associate at Architecture for Humanity, a nonprofit delivering design and construction services to communities that cannot otherwise afford them. Previously, Johnson assisted program coordination, communications, and outreach for the Haiti Rebuilding Center as an Architecture for Humanity Design Fellow. Johnson holds a certificate in interdisciplinary design from the Institute without Boundaries, Toronto, and a Bachelor's degree in architecture from California Polytechnic State University, San Luis Obispo.

Stacey McMahan has been a partner at Koch Hazard Architects since 2000 and is deeply engaged in her community, having helped found or initiate multiple non-profits focusing on design and sustainability. In 2010, she was selected as the AIA/USGBC Design Fellow to spend a year working in Haiti with Architecture for Humanity after the devastating earthquake. She continues work with her firm and in Haiti with non-profit health and education groups. She is a 1989 graduate of Kansas State University.





Bedour Ahmad is an Egyptian researcher and architect. She received her Bachelor of Science, Master of Science, and Ph.D. in Architecture from Cairo University, and currently works as a full-time lecturer at Modern Sciences and Arts University (MSA), and a part time lecturer at the American University in Cairo (AUC).

Her doctoral dissertation studied the dilemma of privatizing public spaces in Cairo and how Egyptian universities as cultural spaces changed their capacities from being public to become new, gated communities with spatial restrictions, relying in her analysis on reading the new interactive cultural venues that have been recently emerging in small hidden pockets in Cairo, representing at the same time new spatial definitions as other forms of public interaction. As an ambitious character, she has been organizing student workshops between Egypt and other European cities since 2004 until present.

Basil Kamel is a Professor of Architecture and Urban Theory in the Department of Construction and Architectural Engineering at the American University in Cairo. He received his Bachelor of Science and Master of Science from Cairo University and his Ph.D. at the University of California, Berkeley in 1995.

He works professionally designing recognized projects in Egypt and abroad through his consulting firm, KCRG, which recently won the gold award from The International Council of Shopping Centers (ICSC), Middle East and North Africa Shopping Centre Global Awards program for the design of the largest furniture mall in the Middle East “Designopolis.”

Beat Kämpfen studied at the Swiss Federal Institute of Technology (ETH) and received his diploma in 1980. He received his Master of Architecture from University of California, Berkeley in 1982. Kämpfen spent several of the following years teaching at ETH. He served as the Kansas State University Visiting Regnier Chair during the 2012–2013 academic year.

In 1983 he started his own office and since 1996, his firm, Kämpfen für Architektur has specialized in energy efficiency and ecological architecture. The 20-person firm has been the recipient of many Swiss and European prizes and awards in solar and ecological architecture.

In addition to maintaining his firm, Kämpfen serves as a member of several different boards and associations, including Lignum (wood promotion association), Swissolar, and as president of Forum Energie Zürich.

Bryan Bell founded Design Corps in 1991 with the mission “to provide the benefits of architecture to those traditionally un-served by the profession.”

Bell’s current work includes Public Interest Design which he pursued as a Loeb Fellow at the Harvard Graduate School of Design, the Harvard Kennedy School, and the Harvard Business School. Additional research was funded through the 2011 Latrobe Prize awarded by the American Institute of Architects. Bell co-founded and has helped organize the SEED Network which has over 1,200 members.

At Design Corps, Bell started a fellowship program with the AmeriCorps national service program for young designers interested in the social application of architecture. Bell holds degrees from Princeton and Yale and has worked at the offices of Steven Holl and Richard Rogers.



Edelman Sultan Knox Wood/Architects LLP is a New York City-based practice with a long history of projects serving not-for-profit organizations, institutions, and government agencies. Their commitment to and involvement with urban issues and community needs enhances their ability to provide appropriate solutions to a wide variety of design challenges. Their solutions are innovative, elegant, and cost-effective.

Kimberly Murphy received her B. Arch from Kansas State University in 1998. She has practiced with ESKW/A for almost fifteen years and was named Associate in 2005. She was Project Architect for the award winning O'Dwyer Gardens Community Center and Bronx River Comfort Station at the Bronx Zoo. She is fiercely proud to be a Kansan, but is most at home in the wilds of New York City.

Claire Webb received her B.A. from Vassar College in 2010 where she studied astronomy and philosophy. Cultivating her interest in art history and architecture, she joined ESKW/A in March 2011 as Marketing Director where she manages the ESKW/A Blog and marketing content.

Javier Sanchez is an internationally-renowned architect and developer based in Mexico City. He is the founding partner and lead designer of the architectural workshop of JS^a. Sanchez graduated as an architect with honors from the Universidad Nacional Autonoma de México (UNAM), and received his Masters degree in Sciences and Real Estate Development from Columbia University in New York. He is an Honorary Fellow of the American Institute of Architects and is currently a creator of the National System of Creators from the National Council for the Arts in Mexico.

With more than 15 years of experience and up to 55 national and international awards, he obtained the Golden Lion for Urban Project in the 2006 Venice Architecture Biennale. In 2008 he was named Chief Curator for the Mexican Pavilion in the Venice Architectural Biennale.

James Ramsey is the principal of RAAD. His experience in design began at Yale University, where he won a Bates Fellowship to study the design of cathedrals in Europe. He then went to work as a satellite engineer for NASA, where he was a part of the team that created the Pluto Fast Flyby and the Cassini satellites. After his time at NASA, James gained large-firm experience at DMSAS in Washington, D.C. and small-scale knowledge, upon relocating to New York, at the firm of Penny Yates Architects. While teaching design at the Parsons School of Design, Ramsey worked to put the pieces in place and started his own practice in 2004. RAAD has since built over a hundred projects, both in New York and across the country. Ramsey is the inventor of the Remote Skylight and the creator of the LowLine.

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