Table of contents, editorial board, and other front matter

Curtis E. Paulson
Ohio State University

Follow this and additional works at: https://newprairiepress.org/jac

Recommended Citation

This Introduction is brought to you for free and open access by New Prairie Press. It has been accepted for inclusion in Journal of Applied Communications by an authorized administrator of New Prairie Press. For more information, please contact cads@k-state.edu.
Abstract
Editorial front matter and table of contents for vol. 73, no. 2 (1989) of The ACE Quarterly, Official Journal of the Agricultural Communicators in Education.

Creative Commons License
This work is licensed under a Creative Commons Attribution-Noncommercial-Share Alike 4.0 License.
Table of Contents

Assessing Interactive Videodisc in Extension
S. Kay Rockwell, Thomas G. Tate and James W. King... 3

Increasing Production Efficiency Of An Extension Radio Program
Diane Reif and Mary Frank ................................. 7

Agricultural Communications Curriculum: Perceptions Of Ohio State Graduates
Barbara E. Cooper and Blannie E. Bowen ................. 11

Communicating With The Audience in Mind
Robert Agunda .................................................. 17

Ag Journalism Training: Time for Another Look?
Commentary by Bill Freiberg ................................. 25

Publication Reviews ........................................... 27

Publishing Policy .............................................. 32

ACE Quarterly is published four times annually by the Agricultural Communicators in Education. Library subscriptions are $45 yearly. Single copies of back issues may be obtained for $15 each, when available.
On The Cover

IMPACT, a quarterly magazine published by the Institute of Food and Agricultural Sciences, University of Florida, was winner of the Superior Award, Periodical Publications, in ACE's 1989 Critique and Award's Program. Judging consideration is given overall effectiveness of publication design, writing, and visuals presentation. The four-color entry was submitted by Managing Editor Julia Graddy, but other ACE members are on the editorial team, including IFAS Information Director Don Poucher, Photographers Bunny Ingles Stafford and Chuck Woods, and for this issue Editorial Contributors Darcy Meeker and Woods.