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Context

As architects we must both be a part of and stand apart from the culture within we operate. To be effective we must embrace power, but also distance ourselves; we must engage in dialogue and we must refuse to listen; we must explore the familiar and the unfamiliar; we must embrace history and reject it. Finally we must resolve our ideas in matter and form.

—David Chipperfield

Decisions cannot be made in isolation. Oz, Volume 37, addresses the implications of context in architecture.

Responding to context allows buildings to convey values of society and serve as a reflection of time and place. This process originates from a spectrum of influences, not always tangible.

Oz 37 asks, “what is the role of context in your conception of architecture?”