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Table of Contents and Prologue

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Anne Lindberg drawn pink, 2012 Bemis Center for Contemporary Art, Omaha, Nebraska

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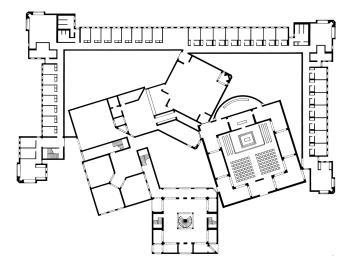
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Honoring Place, Detail, and Intent

A Case Study



Prologue

Context

As architects we must both be a part of and stand apart from the culture within we operate. To be effective we must embrace power, but also distance ourselves; we must engage in dialogue and we must refuse to listen; we must explore the familiar and the unfamiliar; we must embrace history and reject it. Finally we must resolve our ideas in matter and form.

-David Chipperfield

Decisions cannot be made in isolation. *Oz*, Volume 37, addresses the implications of context in architecture.

Responding to context allows buildings to convey values of society and serve as a reflection of time and place. This process originates from a spectrum of influences, not always tangible.

Oz 37 asks, "what is the role of context in your conception of architecture?"