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## Contributors

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## Contributors

**David Adjaye** OBE is recognised as a leading architect of his generation. Adjaye was born in Tanzania to Ghanaian parents and his influences range from contemporary art, music, and science to African art forms and the civic life of cities. In 1994 he set up his first office, where his use of materials and his sculptural ability established him as an architect with an artist's sensibility and vision.

**Joseph Biondo** was born in Bethlehem, Pennsylvania and graduated from Kansas State University. After graduation, he pursued a lengthy career with Bohlin Cywinski Jackson Architects, where he worked closely with AIA Gold Medal recipient Peter Bohlin. In 1996, he established Joseph N. Biondo Architects before joining Spillman Farmer Architects in 2003. Joe is a four-time American Institute of Architects Silver Medal award winner, the highest design honor bestowed by the AIA. His architecture is precise and honest, reflecting on what is absolutely necessary. Its form is developed from the intense working of materials and their means of construction—an exploitation of materials and connections whose sensory and tactile qualities are revealed and heightened through the passage of time.

**Marlon Blackwell**, FAIA, is a practicing architect in Fayetteville, Arkansas, and serves as Distinguished Professor and Department Head in the Fay Jones School of Architecture at the University of Arkansas. Work produced in his professional office,

Marlon Blackwell Architects, has received national and international recognition with numerous design awards and significant publication in books, architectural journals and magazines. Blackwell was named a United States Artists Ford Fellow in 2014 and received the 2012 Architecture Prize from the American Academy of Arts and Letters. A monograph of his early work, *An Architecture of the Ozarks: The Works of Marlon Blackwell*, was published by Princeton Architectural Press in 2005. He was selected by The International Design Magazine, in 2006, as one of the ID Forty: Undersung Heroes and as an "Emerging Voice" in 1998 by the Architectural League of New York. He received his undergraduate degree from Auburn University in 1980 and a M. Arch II degree from Syracuse University in Florence, Italy in 1991.

**Adam Caruso** studied architecture at McGill University in Montreal. He worked for Florian Beigel and Arup Associates before establishing his own practice with Peter St John in 1990.

He taught at the University of North London from 1990-2000, and was Professor of Architecture at the University of Bath from 2002-2005. He has been Visiting Professor at the Academy of Architecture in Mendrisio, at the Graduate School of Design at Harvard University, at the ETH Zurich, and on the Cities Programme at the London School of Economics. In 2011 Adam Caruso was appointed Professor of Architecture and Con-

struction at the ETH Zurich.

**Brad Cloepfil** studied architecture at the University of Oregon and Columbia University's Graduate School of Architecture. After more than a decade of work and teaching, Cloepfil founded Allied Works Architecture in 1994, as a research-driven practice that works with creative and cultural clients.

The firm has designed significant works such as the Clyfford Still Museum in Denver, the Museum of Arts and Design in New York, the Contemporary Art Museum, St. Louis, and workspaces for Wieden+Kennedy and Pixar Animation Studios. Current projects include the Veterans' Memorial Museum in Columbus, Ohio; new studios for fashion labels Theory and Helmut Lang, and the National Music Centre of Canada, which will open in Calgary in 2016. *Case Works*, the firm's first major exhibition will open at the Denver Art Museum in August 2015.

**David Ericsson** is a project designer at **Lake Flato Architects** in San Antonio, Texas where he has spent his time honing in on integrated design solutions and craft, working on residential projects and wineries throughout the western United States. He was a project designer for Epoch Winery, an adaptive re-use of a historic property in Central Coast California. Holding degrees from University of Illinois and University of Virginia, his interest in design lies at the intersection of place, utility,

and ritual. With a focus on the opportunities and dilemmas of derelict sites, he augments his experience at Lake Flato by restoring ruins on the peripheries of downtown San Antonio.

**Anne Lindberg** makes sculpture and drawings that tap a non-verbal physiological landscape of body and space, provoking emotional, visceral and perceptual responses. She works with an expanded definition of drawing languages, and is influencing the resurgence of drawing in contemporary art. Lindberg is recipient of numerous awards including a 2011 Painters and Sculptors Joan Mitchell Foundation Grant, a Charlotte Street Foundation Fellowship, two ArtsKC Fund Inspiration Grants, a Lighton International Artists Exchange grant, the Art Omi International Artists Residency, two American Institute of Architects Allied Arts and Crafts awards, and a Mid-America National Endowment for the Arts Fellowship. Lindberg holds a BFA from Miami University and an MFA from Cranbrook Academy of Art. She lives and works in Ancramdale, New York.

**Nicholas de Monchaux** is the author of *Spacesuit: Fashioning Apollo* (MIT Press, 2011), an architectural and urban history of the Apollo Spacesuit, winner of the Eugene Emme award from the American Astronautical Society and shortlisted for the Art Book Prize. His work has been exhibited at the 2010 Biennial of the Americas, the 2012 Venice Architecture Biennale, and San Francisco's SFMOMA.

de Monchaux received his B.A. with distinction in Architecture, from Yale, and his M.Arch. from Princeton. Prior to his independent practice, he worked in the offices of Michael Hopkins & Partners in London, and Diller, Scofidio + Renfro in New York. He is a Fellow of the American Academy in Rome and the Macdowell Colony, and has received additional design awards and fellowships from Parsons, the International Union of Architects, Pamphlet Architecture, and the Van Alen Institute. His research in design theory and technology has been supported by the Graham Foundation for Advanced Studies in the Fine Arts, the Hellman Family fund, the Santa Fe Institute, and the Smithsonian Institution.

**Kate Orff** is the Founder and Design Director of **SCAPE**. She has designed landscapes for prominent institutions and private clients that have been published nationally and internationally. With a background in environmental science, the political and social sciences, and fine arts, she merges ecology and strong form to create rich, bio-diverse, textured landscapes that magnify the relationship between people and place. She lectures widely in the United States and abroad on the topic of urban landscape and new paradigms of thinking, collaborating, and designing for the anthropocene era. Orff is Director of the Urban Design Program at Columbia University, where she teaches graduate design studios and interdisciplinary seminars focused on sustainable development,

biodiversity, and community-based change.

**Anne Weber** is a Project Designer at **SCAPE**, where she plays a critical role in the design of the Town Branch Commons and Rupp Arena projects in Lexington, Kentucky. As part of the Town Branch Feasibility Study, she has collaborated with engineers to develop innovative methods for harvesting stormwater and strategically daylighting Town Branch Creek. She is also collaborating with the city of Lexington and students at the University of Kentucky Landscape Architecture Program on the Town Branch Water Walk, a series of podcasts that reveal the stories underlying the buried Town Branch waterway. Weber holds a Masters in Landscape Architecture with Distinction from the Harvard Graduate School of Design.

**Gena Wirth** is the Design Principal at **SCAPE**. Trained in landscape architecture urban planning, and horticulture, she draws from her interdisciplinary training to create ecologically rich and culturally relevant landscapes from the infrastructural scale to the site level. Wirth holds a Master of Landscape Architecture and Master of Urban Planning with Distinction from the Harvard University Graduate School of Design and a Bachelor of Science in Horticulture from the University of Delaware.

**Adam Yarinsky**, FAIA LEED AP, is principal, with Stephen Cassell and Kim Yao, of **Architecture Re-**

**search Office**. Founded in 1993, the New York City firm has earned a reputation for elegant, innovative and imaginative architecture. The firm received the 2011 Cooper-Hewitt National Design Award for Architecture, and the American Academy of Arts and Letters honored the firm with their 2010 Academy Award for Architecture. The firm's work has been exhibited widely including at the Museum of Modern Art and the Venice Biennale.

Yarinsky holds an undergraduate degree in Architecture from the University of Virginia and a Master of Architecture from Princeton University. He served as the Sanders Teaching Fellow and the Eliel Saarinen Professor at the University of Michigan, and as the Shure Professor at the University of Virginia.

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