Studies in 20th & 21st Century Literature

Volume 28
Issue 1 *Writing and Reading Berlin*

Article 1

1-1-2004

Front matter, vol. 28, issue 1

Follow this and additional works at: <https://newprairiepress.org/sttcl>

This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

(2004) "Front matter, vol. 28, issue 1," *Studies in 20th & 21st Century Literature*: Vol. 28: Iss. 1, Article 1.
<https://doi.org/10.4148/2334-4415.1565>

This Introductory Material is brought to you for free and open access by New Prairie Press. It has been accepted for inclusion in *Studies in 20th & 21st Century Literature* by an authorized administrator of New Prairie Press. For more information, please contact cads@k-state.edu.

Front matter, vol. 28, issue 1

Abstract

Editorial board and Advisory Council, masthead, and contents

et al.: Front-matter, vol. 28, issue 1

Studies in Twentieth and Twenty-First Century Literature

Editors

Silvia Sauter

Kansas State University

Jordan Stump

University of Nebraska-Lincoln

Editorial Board from Kansas State University

Loren Alexander

Douglas Benson

Robert Clark

Robert T. Corum

Claire Dehon

Lucia Garavito

Walter F. Kolonosky

Michael Ossar

Bradley A. Shaw

Peter Arnds and Salvador Oropesa—Review Editors

Derek Hillard and Antonia Pigno—Assistant Editors

Editorial Board from The University of Nebraska-Lincoln

Radha Balasubramanian

Christina Brantner

Nicole Fouletier-Smith

Russell Ganim

Priscilla Hayden-Roy

Manfred Jacobson

Adelaida Martínez

Antonio Martínez

Catherine Ann Nickel

Marshall Olds

Oscar Pereira

Robert Shirer

LoRee Peery—Editorial Assistant

Editorial Advisory Council

Jaime Alazraki

Jean Alter

Frans Amelinckx

Alice Benston

H.L. Boudreau

William Bush

Mary Ann Caws

Ross Chambers

Ronald Christ

Verena Conley

E.J. Czerwinski

Andrew P. Debicki

Angela Dellepiane

Peter G. Earle

Malva Filer

Pamela Genova

Helena Goscilo

Germán Gullón

Karl S. Guthke

Jost Hermand

Peter U. Hohendahl

Michael Issacharoff

Djelal Kadir

Columbia University

University of Pennsylvania

University of Southwestern Louisiana

Emory University

University of Massachusetts

University of Western Ontario

City University of New York

University of Michigan

Rutgers University

Harvard University

SUNY, Stony Brook

University of Kansas

City University of New York

University of Pennsylvania

City University of New York

University of Oklahoma

University of Pittsburgh

University of Carlos III, Madrid

Harvard University

University of Wisconsin, Madison

Cornell University

University of Western Ontario

Pennsylvania State University

Special Issue

Writing and Reading Berlin

Guest Editor:
Stephen Brockmann

Stephen Brockmann. Introduction: Reading and Writing Berlin	3
Erhard Schütz. Arrivals, Arrivees: Literary Encounters with Berlin in the Weimar and Berlin Republics	25
Sabine Hake. A Stranger in Berlin: On Joseph Roth's Berlin Discourse	47
Peter Fritzsche. History as Trash: Reading Berlin 2000	76
Ulrike Zitzlsperger. Guides to the City: Berlin Anthologies	96
Katharina Gerstenberger. "Only the Wall Put a Stop to the Inflow of Monsters": Bodies and Borders in Post-Wall Berlin	126
Katrin Sieg. Post-colonial Berlin? Pieke Biermann's Crime Novels as Globalization Critique	152
Christian Jäger. Berlin Heinrichplatz: The Novels of Ulrich Peltzer	183
Anke Biendarra. Gen(d)eration Next: Prose by Julia Franck and Judith Hermann	211

Carol Anne Costabile-Heming. The Presence and Absence of the Past: Sites of Memory and Forgetting in F. C. Delius's <i>Die Flatterzunge</i>	240
Siegfried Mews. The Desire to Achieve "Normalcy" – Peter Schneider's Post-Wall Berlin Novel <i>Eduard's Homecoming</i>	258
Barbara Mennel. Masochism, Marginality, and the Metropolis: Kutlug Ataman's <i>Lola and Billy the Kid</i>	286