

1-1-2008

Front matter, vol. 32, issue 1

Follow this and additional works at: <http://newprairiepress.org/stcl>



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

(2008) "Front matter, vol. 32, issue 1," *Studies in 20th & 21st Century Literature*: Vol. 32: Iss. 1, Article 1. <https://doi.org/10.4148/2334-4415.1664>

This Introductory Material is brought to you for free and open access by New Prairie Press. It has been accepted for inclusion in *Studies in 20th & 21st Century Literature* by an authorized administrator of New Prairie Press. For more information, please contact cads@k-state.edu.

Front matter, vol. 32, issue 1

Abstract

Editorial board and Advisory Council, masthead, and contents

Studies in Twentieth and Twenty-First Century Literature

Editors

Silvia Sauter
Kansas State University

Jordan Stump
University of Nebraska-Lincoln

Editorial Board from Kansas State University

Loren Alexander
Peter Arnds
Douglas Benson
Robert Clark
Robert T. Corum
Claire Dehon

Lucia Garavito
Walter F. Kolonosky
María T. Martínez-Ortiz
Salvador Oropesa
Michael Ossar
Bradley A. Shaw

Jennifer Askey and Benjamin Torrico —Review Editors
Derek Hillard and Amy Hubbell—Assistant Editors

Editorial Board from The University of Nebraska-Lincoln

Radha Balasubramanian
Russell Ganim
Manfred Jacobson
Marshall Olds
Robert Shirer

Christina Brantner
Priscilla Hayden-Roy
Catherine Ann Nickel
Oscar Pereira

Leif Milliken—Editorial Assistant

Editorial Advisory Council

Jaime Alazraki
Jean Alter
Frans Amelinckx
Alice Benston
H.L. Boudreau
William Bush
Mary Ann Caws
Ross Chambers
Ronald Christ
Verena Conley
E.J. Czerwinski
Peter G. Earle
Malva Filer
Pamela Genova
Helena Goscolo
Germán Gullón
Karl S. Guthke
Jost Hermand
Peter U. Hohendahl
Michael Issacharoff
Roberta Johnson
Djelal Kadir
Lawrence Kritzman

Columbia University
University of Pennsylvania
University of Southwestern Louisiana
Emory University
University of Massachusetts
University of Western Ontario
City University of New York
University of Michigan
Rutgers University
Harvard University
SUNY, Stony Brook
University of Pennsylvania
City University of New York
University of Oklahoma
University of Pittsburgh
University of Carlos III, Madrid
Harvard University
University of Wisconsin, Madison
Cornell University
University of Western Ontario
University of Kansas
Pennsylvania State University
Dartmouth College

Sara Lennox	University of Massachusetts-Amherst
Naomi Lindstrom	University of Texas-Austin
Sharon Magnarelli	Quinnipiac University
Rainer Nägele	Johns Hopkins University
Laurence Porter	Michigan State University
Gerald Prince	University of Pennsylvania
Michael Riffaterre	Columbia University
Carol Rigolot	Princeton University
Donald L. Shaw	University of Virginia
Dina Sherzer	University of Texas
A. Sonnenfeld	University of Southern California
Walter A. Strauss	Case Western Reserve University
Cynthia Tompkins	Arizona State University
Jean-Jacques Thomas	Duke University
Ewa Thompson	Rice University
Frank Trommler	University of Pennsylvania
Steven Ungar	University of Iowa
Nicasio Urbina	Tulane University
Hans Rudolf Veget	Smith College
Juan Villegas	University of California-Irvine
Nathaniel Wing	Louisiana State University

ST&TCL is indexed in *The American Humanities Index*

Studies in Twentieth and Twenty-First Century Literature is published by a nonprofit corporation with support from Kansas State University and the University of Nebraska-Lincoln. *ST&TCL* is devoted to literary theory and practical criticism, as they apply to twentieth- and twenty-first-century literature written in French, German, Russian, and Spanish. Manuscripts of **15 to 25 typewritten pages, prepared in accordance with The MLA Style Manual (1999-2003)**, are welcome. Three copies of the article and a **200-word abstract** must be accompanied by **unattached return postage**. Essays must be **written in English**; quotations should normally be in English with the original given in the notes if necessary. The author's name should not appear on the manuscript.

ST&TCL appears twice a year, winter and summer. The subscription rate for individuals is \$25 for one year, \$45 for two, \$65 for three (institutions \$30 for one year, \$55 for two, \$80 for three). Recent issues may be obtained for \$15 each; back issues (more than three years old) are 50% off the subscription price. Claims for undelivered issues will be honored if they are received within one year of the publication date; thereafter the single issue price will be charged. There is an extra \$8 surcharge for subscribers residing abroad who wish to receive *ST&TCL* by air mail.

Manuscripts on **Russian, Spanish, and Spanish-American** literatures, subscription requests, books for review, and exchanges should be sent to: Editors, *ST&TCL*, Department of Modern Languages, Eisenhower Hall 104, Kansas State University, Manhattan, KS 66506-1003, USA. Manuscripts dealing with literatures written in **French and German** and advertisements should be directed to: Editors, *ST&TCL*, Department of Modern Languages and Literatures, PO Box 880318, University of Nebraska-Lincoln, Lincoln, NE, 68588-0318, USA.

<http://www.ksu.edu/sttcl/>

Cover design by Jamie Sheik

© 2008 by *Studies in Twentieth and Twenty-First Century Literature*

ISSN 0145-7888

Studies in Twentieth and Twenty-First
Century Literature
Contents—Winter 2007

Articles

Abstracts 313

Carolyn A. Durham: My American Uncle, America Cries Uncle,
and Other Fantastic Tales from France: Iégor Gran's *Jeanne
d'Arc fait tic-tac*

Margaret E. Gray: Narcissism, Abjection and the Reader(e) of
Simone de Beauvoir's *Les Belles Images*

Melanie Nicholson: Bellmer's Argentine Doll: Alejandra Pizarnik
and the Disarticulation of the Self

Laura R. Loustau: Displaced Identities and Traveling Texts in Luisa
Valenzuela's *Black Novel (With Argentines)*

Laura Barbas Rhoden: Corpses and Capital: Narratives of Gendered
Violence in Two Costa Rican Novels

Eleanor E. ter Horst: Urban Pastoral: Tradition and Innovation in
Apollinaire's "Zone" and Rilke's "Zehnte Duineser Elegie"

Paul A. Youngman: The Realization of a Virtual Past in Günter
Grass's *Crabwalk*

Claire Marrone: Rewriting the Writing Mother in Marie Darrius-
sécq's *Le bébé*

Book Reviews

Fuentes, Carlos. *Christopher Unborn*
by Asela Laguna

Faber, Sebastian. *Exile and Cultural Hegemony: Spanish Intellectuals in Mexico, 1939-1975*
by Miguel González-Abellás

Haines, Brigid and Margaret Littler. *Contemporary Women's Writing in German: Changing the Subject*
by Anna K. Kuhn

Rigand-Drayton, Margaret. *Henri Michaux: Poetry, Painting, and the Universal Sign*
by Claire Nodot-Kaufman

Cate Arries, Francie. *Spanish Culture behind Barbed Wire: Memory and Representation of the French*
by Carmen Moreno-Nuño

Tremblay, Rosaline. *L'Écrivain imaginaire, Essai sur le roman québécois, 1960-1995*
by Betty Louise McLane-Iles

Ponomareff, Constantin V. *One Less Hope: Essays on Twentieth-Century Russian Poets*
by Maria Khotimsky