

Studies in 20th & 21st Century Literature

Volume 35

Issue 1 *Contemporary Women's Writing and the
Return of Feminism in Germany*

Article 1

1-1-2011

Front matter, vol. 35, issue 1

Follow this and additional works at: <https://newprairiepress.org/sttcl>



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

Recommended Citation

(2011) "Front matter, vol. 35, issue 1," *Studies in 20th & 21st Century Literature*: Vol. 35: Iss. 1, Article 1.
<https://doi.org/10.4148/2334-4415.1735>

This Introductory Material is brought to you for free and open access by New Prairie Press. It has been accepted for inclusion in *Studies in 20th & 21st Century Literature* by an authorized administrator of New Prairie Press. For more information, please contact cads@k-state.edu.

Front matter, vol. 35, issue 1

Abstract

Editorial board and Advisory Council, masthead, and contents

Special Issue
Contemporary Women's Writing and the Return
of Feminism in Germany
Guest Editor: Hester Baer

Articles

Abstracts	3
Hester Baer: Introduction: Resignifications of Feminism in Contemporary Germany	8
Carrie Smith-Prei: "Knaller Sex für Alle": Popfeminist Body Politics in Lady Bitch Ray, Charlotte Roche, and Sarah Kuttner	18
Corinna Kahnke: Intercourse as Discourse in Alexa Hennig von Lange's <i>Relax</i>	40
Margaret McCarthy: Feminism and Generational Conflicts in Alexa Hennig von Lange's <i>Relax</i> , Elke Naters's <i>Lügen</i> , and Charlotte Roche's <i>Feuchtgebiete</i>	56
Alexandra Merley Hill: Motherhood as Performance: (Re) Negotiations of Motherhood in Contemporary German Literature	74
Florence Feiereisen: Eternal Interns: Kathrin Röggla's Literary Treatment of Gendered Capitalism	95
Faye Stewart: Dialogues with Tradition: Feminist-Queer Encounters in German Crime Stories at the Turn of the Twenty-First Century	114
Brenda Bethman, Generation Chick: Reading <i>Bridget Jones's Diary</i> , <i>Jessica, 30.</i> , and <i>Dies ist kein Liebeslied</i> as Postfeminist Novels	136

Book Reviews

- Paul Kong. *The Raiders and Writers of Cervantes' Archive: Borges, Puig, and García Márquez* 155
by José Fernando Olascoaga
- J. J. Long. *W. G. Sebald: Image, Archive, Modernity* 157
by Helen Finch
- Andrew Baruch Wachtel. *Plays of Expectations: Intertextual Relations in Russian Twentieth-Century Drama* 159
by Volha Isakava
- David Jenemann. *Adorno in America* 161
by Ruth Starkman
- Philippe Lacoue-Labarthe. *Heidegger and the Politics of Poetry* 164
by Derek Hillard
- Horacio Legras. *Literature and Subjection: the Economy of Writing and Marginality in Latin America* 166
by Abraham Acosta
- Hélène Cixous. *Love Itself in the Letterbox* 168
by Natalie Edwards
- Zulema Moret. *Esas niñas cuando crecen, ¿Dónde van a parar?* 170
by Julia A. Kushigian
- Terry Eagleton. *Trouble with Strangers: A Study of Ethics* 172
by Melanie Collado
- Dominic Moran. *Pablo Neruda* 174
by Donald Shaw