

# Studies in 20th & 21st Century Literature

---

Volume 36  
Issue 2 *Defining Differences: 20th and 21st  
Century Spanish Poetry*

---

Article 1

6-1-2012

## Front matter, vol. 36, issue 2

Follow this and additional works at: <https://newprairiepress.org/sttcl>



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

---

### Recommended Citation

(2012) "Front matter, vol. 36, issue 2," *Studies in 20th & 21st Century Literature*: Vol. 36: Iss. 2, Article 1.  
<https://doi.org/10.4148/2334-4415.1778>

This Introductory Material is brought to you for free and open access by New Prairie Press. It has been accepted for inclusion in *Studies in 20th & 21st Century Literature* by an authorized administrator of New Prairie Press. For more information, please contact [cads@k-state.edu](mailto:cads@k-state.edu).

---

## Front matter, vol. 36, issue 2

### Abstract

Editorial board and Advisory Council, masthead, and contents

*Studies in Twentieth and  
Twenty-First Century Literature*

Special Issue  
Defining Differences: 20th and 21st Century  
Spanish Poetry  
Guest Editor: Sylvia Sherno

\*In Appreciation of a Grant Contributing to the publication of this special issue, we would like to acknowledge the Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities.

Special Issue  
Defining Differences: 20th and 21st Century  
Spanish Poetry  
Guest Editor: Sylvia Sherno

Articles

Abstracts	180
Sylvia R. Sherno: Poetry Wars	189
Salvador J. Fajardo: Cernuda in Current Spanish Poetry	204
Catherine G. Bellver: Mysticism, Meditation, and Monologue in <i>Poemas del ser y del estar</i> by Ernestina de Champourcin	220
Douglas K. Benson: “No es mi madre la tierra” ‘The Earth Is Not My Mother’: Ecology in Gloria Fuertes’s Last Poetry	242
Martha LaFollette Miller: In the Heideggerian Tradition: <i>Acontecimiento</i> by Concha García	255
Sharon Keefe Ugalde: The Incertitude of Language and Life in the Poetry of Olvido García Valdés	273
Anita M. Hart: Reading Sara Pujol Russell’s Poetry of Contemplation and Connection	291
W. Michael Mudrovic: Beyond the Pale: “Poesía Postpoética” in Agustín Fernández Mallo’s <i>Joan Fontaine Odisea</i>	307
Judith Nantell: Syntactically Silent Subjects: Luis Muñoz and Poetry of Ellipsis	324
Debra Faszler-McMahon: Migration and the Foreign in Contemporary Spanish Poetry: <i>El sueño de Dakhla (Poemas de Umar Abass)</i> by Manuel Moya	340

Paul Cahill: Poetic Vision and (In)visible Pain in Antonio Méndez Rubio's <i>Trasluz</i>	356
Daniel Aguirre-Oteiza: The Song of Disappearance: Memory, History, and Testimony in the Poetry of Antonio Gamoneda	373
Jill Robbins: Memorials, Shrines and Umbrellas in the Rain: Poetry and 11-M	391