Table of contents, editorial board, and other front matter

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Abstract

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ACE Quarterly is published each quarter by the Agricultural Communicators in Education. "Agriculture," taken broadly, includes those communications about such fields as home economics, youth and community development as well as agriculture. "Education," also taken broadly, includes land-grant colleges and universities and other institutions of higher learning, as well as state and federal agencies serving publics in rural and urban settings.

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The ACE Quarterly staff requests submissions of art or photography for the publication cover. We want to improve the visual capacities of the quarterly as well as provide a forum for the good work done by ACE members.

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Cover

Few times in today’s trend of marriage and divorce do you just happen upon a couple who has dedicated their lives to loving one another. And, how do you deal with an 86-year-old man who, with tears in his eyes, asks, “What do you do with half of a life?” His life was split when his wife was moved from the peaceful valley where they had lived together for 60 years to a nursing home. What remained of his life were the memories and the joys of caring for her on visiting days.

You see, although age takes its toll, diminishing the outward beauty of the body and the capacity of the mind, true love never lessens. The memories accumulated through a shared life only grow sweeter and the waiting for death grows harder, but that unselfish dedicated love and giving never diminish. Instead they become life itself.

The week of the Agricultural Editors’ Photo School was the most emotionally trying week I have ever experienced — one that I share only with great reluctance. If at the end of that week I had not possessed one usable photograph, my experiences alone would have been worth all the work, long hours and crying, for this couple enriched my life.

—Linda Kay Hussey

Editor’s note: Linda Kay Hussey, Mississippi State University, was one of 20 students attending the 1979 Ag Editors’ Photo School held in Columbia, MO. She was presented the ‘spirit award’ by the faculty of the school for the work on her story.