

INTERFACES 3

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Generators of Architectural Atmosphere

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essays by Elisabetta Canepa, Kutay Güler,
Tiziana Proietti and Sergei Gepshtein

Generators of Architectural Atmosphere

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Interfaces

Interfaces investigates the interplay of architecture, philosophy, and biology through the lens of meaning in architecture. Architecture is a thread, mending the fabrics of disparate realms of comprehension. There is a fractal-like intention of this book series to expand and contract in scale of observation. It serves less as a microscopic and precise account of the science of the experience|body|building triality, and more as a kaleidoscope of thought. The allegory of a kaleidoscope seems especially appropriate when reflecting upon its construction and mechanics. A telescoping container houses three mirrors, arranged to form an equilateral triangle toward a fixed axis. When introduced to vision, an optical unfolding occurs as light, color, depth, and angle are adjusted, producing nuance and clarity with each refinement. Furthering the metaphor, our telescoping container is atmosphere; our medium of vision is meaning in architecture; our triangular mirrored prism is the reflective and mutually inclusive realms of experience|body|building — or, always the sum of philosophy|biology|architecture.

Editorial policy

Interfaces began as an invention of the Advisory Council of the Academy of Neuroscience for Architecture (ANFA) to open our symposiums to the world through live performances, video recordings, and open-sourced publications. We operate here under no authority but in the spirit of academic enterprise.

Every text accepted and published in the Interfaces book series underwent an editorial review procedure that ensures high-quality content. The Interfaces scientific board is composed of academic members and experienced professionals.

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Authors



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Bob Condia (FAIA) is a Professor in the Department of Architecture at the College of Architecture, Planning and Design (APDesign) of Kansas State University. He is the design partner at Condia+Ornelas Architects, Manhattan, Kansas. The 2017–2020 Regnier Chair of Architecture at Kansas State University, Prof. Condia teaches design as art with consideration to the biology of perception, the real, the ancient megaliths of man, and the sensible poetics of an architectural experience. He has been a studio critic for more than thirty years in architecture and interior design. Prof. Condia's place in the neuroscience for architecture debate is as an architect and studio critic, seeking the consequences of applied science for architects. Bob Condia is a member of the Advisory Council to the Academy of Neuroscience for Architecture (ANFA), based in San Diego, California. Regarding architectural affordances, atmosphere, and mood, he edited two books: *Meaning in Architecture: Affordances, Atmosphere and Mood* (New Prairie Press, 2019) and *Affordances and the Potential for Architecture* (New Prairie Press, 2020).





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