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Forthcoming Publications

various authors

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Jäger's theme is the process of emancipation (and, to some extent, of disillusionment) of the GDR authors within the framework of the accepted new social order. The term "Sozialliteraten" is not used in a polemical sense, but refers to the "relative autonomy of literature" in the GDR. The most important chapter of this volume is "Auf dem langen Weg zur Wahrheit. Fragen, Antworten und neue Fragen in den Erzählungen, Aufsätzen und Reden Christa Wolfs." These 90 pages include a general discussion of topics such as optimism, spontaneity, the typical, positive and mixed heroes, naturalistic and symbolic writing, the "language problem", literary traditions, and West Germany reception of GDR literature. As for Wolf's work, Jäger emphasizes structural, thematic, and ideological continuity, while acknowledging differentiations in several respects. In addition, this book contains interesting portraits of the poets Kunze, Braun, and Biermann, an extended essay "Brecht und sein Theater im schwierigen Milieu der DDR", another essay on Wolfgang Harich, and one on the GDR reception of Peter Weiss. The wide thematic range of this book is underscored by the last item: "Das ganz neue Lachen. Die Funktion von Humor und Satire in der marxistischen"
Ernestine Schlant's "Prose Fiction in the GDR during the last Decade" will appear in Modern Fiction Studies, Summer 1975. Offprints are available from the author.

Edited by Hans-Jürgen Schmitt, Zur Funktion einer socialistischen Literatur in der DDR will soon be published by Metzler Verlag, Stuttgart.


Dissertationen

W. Clark Kenyon, "The Poetry of Günther Kunert", University of Iowa, (Department of German, Room 2, Schaeffer Hall, University of Iowa, Iowa City, Iowa 52240). Contains much original material from Kunert, survey of critical literature and complete bibliography of works by and about Kunert in addition to analyses of Kunert's nine volumes of poetry and his theoretical writings.


Gad Pen-Ami, "Arnold Zweig and Zionism" (University of Wisconsin-Madison dissertation), Department of German, 818 Van Hise Hall, Madison, Wisconsin 53706.


Reiner Mägele, "Bert Brechts Lyrik im Kontext der Moderne" (A study of Brecht's poetry as a major contribution to the development of modern poetry and as an alternative to one-sided concepts which usually accept only esoteric and hermetic poetry as "modern"), Department of German, The Johns Hopkins University, Baltimore, Md. 21218.

A translation of the plays of Heiner Müllers into English is being undertaken as a cooperative venture by