1-1-1981

Table of Contents and Prologue

Dixie Roberts Junk

Robert P. Junk

Follow this and additional works at: http://newprairiepress.org/oz

This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

Recommended Citation

This Front Matter is brought to you for free and open access by New Prairie Press. It has been accepted for inclusion in Oz by an authorized administrator of New Prairie Press. For more information, please contact cads@k-state.edu.
Contents

4 Bagels, Shish ka-bobs, Waffles and Salads: A Menu of Plan Types
Richard Pohlman

8 The Future of Architecture: Another Episode in Cultural History or the Return of the Object?
David Howard Bell

12 Dockland Transformation Adaptive Reuse of the Free Trade Wharf, River Thames, London
Gordon Ashworth

18 On the House
Bob Burnham

28 The Architecture of Charisma: Successor to Modernism
Thomas L. Clark

30 A Museum Addition for a University an entry in the James Harrison Steedman Competition
Thomas Lance Braht

34 The Manhattan Bugle
Linda Brooks-Pilling

36 Inner Suburban Housing
Ken Zuber

Kansas City, Missouri

40 A Boat Yard
Steve Johnson

42 The Pittsburg Project
Kansas City, Missouri

Graduate Community/Urban Design-Historic Preservation Studio

46 Cottonwood Racquet Club
Chris Meinhardt

48 On Art and Architecture
James E. Blochberger

50 A Visitors Center at the Washington Monument
Michael Grandy

an entry in the ASC/AIA Tile Council of America

52 A House for Three Generations and a Private Museum
Jeff Cutberth

Kansas City, Missouri

Therese G. Cermak

Cover: A model for a house after a design by Richard Pohlman
Color photography by Robert Habiger
Color separations by Laser Limited, Lawrence, Kansas
Model photography by Chris Bailey
Paper stocks by Butler Paper, Wichita, Kansas
Printed and bound by Mainline Printing, Topeka, Kansas
Technical photography by Western Blue Print Co., Kansas City Missouri

Oz is a nonprofit journal edited, designed and published yearly by students in the College of Architecture & Design, Kansas State University, Manhattan, Kansas.

Copyright Oz: Journal of the College of Architecture and Design, Kansas State University, 1981. Text and illustrations may not be reproduced without written permission. Editorial address: Oz, College of Architecture and Design, Seaton Hall, Kansas State University, Manhattan, Kansas 66506. Manuscripts and other materials are welcome; however, Oz cannot guarantee publication or the return of materials submitted without prior agreement.

Editors
Dixie Roberts Junk, Robert P. Junk

Editorial Assistants
Kelly Kerns, Ken Zuber

Staff
Barbara Anderson
Brent Argo
Robert Ashton
Michael Benz
Michael Flynn
Robert Holtzmann
Steven A. Johnson
Steve M. Johnson
Clark Kampfe
Thomas Knittel
Jim Locashio
Helen Maib
Thomas Perry
Robert Rusbarsky
Bryan Sechrist
Vicki Schonberg
Joseph Wiedemeier

Advisor
Frank M. Locker
You employ stone, wood and concrete, and with these materials you build houses and palaces. That is construction. Ingenuity is at work.

But suddenly you touch my heart, you do me good, I am happy and I say: “This is beautiful.” That is Architecture. Art enters in.

Le Corbusier, Towards A New Architecture

Oz 3 is presented as an exploration of selected ideas in architecture and design. Traditionally, architecture has been distinguished from mere building by the level of artfulness it possessed. Today we observe a movement in design that looks beyond function as the single most important form organizer and instead responds to a range of richer, more value laden issues. These two distinctions are different but the message is the same: architecture and design have an enormous capacity to respond to, to contain, and to express a wide range of conceptual ideas.

The articles and projects selected for Oz 3 address ideas in a variety of ways: through hypothetical analysis, future’s objective, formal analysis, and, of course, through project designs. We hope the ideas expressed here will prove to be stimulating to fellow students, faculty, practitioners, and our many friends.

Dixie Roberts Junk
Robert P. Junk