Visiting Lecturers

various authors

Follow this and additional works at: https://newprairiepress.org/gdr

This work is licensed under a Creative Commons Attribution-Share Alike 4.0 License.

Recommended Citation

This Announcement is brought to you for free and open access by New Prairie Press. It has been accepted for inclusion in GDR Bulletin by an authorized administrator of New Prairie Press. For more information, please contact cad@k-state.edu.
theory in the GDR, including recent discussions and influences of Western theories, especially "Rezeptionstheorie" but also structuralism and other critical modes. An interesting possibility might be to discuss to what degree such developments had an influence on the reception of bourgeois avant-garde literature and/or on the production of literature in the GDR. No papers will be read in the seminar. Proposals for discussion topics, which might take the form of papers to be distributed to participants beforehand or presentation of short theses for discussion should be sent as soon as possible to the discussion leader, Rainer Nägele, Department of German, Dieter Cunz Hall of Languages, Ohio State University, Columbus, Ohio 43210 (Tel. 614-222-6985).

1975 MLA

A report on the GDR seminars held at the December meeting in San Francisco will be found in the REVIEWS section of this issue. In addition to these seminars, a videotape of Heiner Müller's Mauser was shown on the last day of the conference. The cost to Müller for this event was $100, of which only $45 was collected at the showing. Persons wishing to contribute to the cost should send checks, payable to the MLA, to Betty Weber, Department of Germanic Languages, University of Texas at Austin, Austin, Texas 78712.

NEMLA

The Northeast Modern Language Association will feature a GDR section at its annual meeting at the University of Vermont, April 8-10, 1976. Among the papers to be read is Alexander Stephan's "Zwischen Volksfront und Realpolitik: Pläne der Exil-KPD für eine deutsche Nachkriegskultur." Other topics will be reported when they are received.

Feminism and German Studies: An Interdisciplinary Perspective is the title of a symposium to be held at Miami University, Oxford, Ohio 45056, on Saturday, September 25, 1976. Ideas for the treatment of topics which are either comparative (German and another literature) or include another discipline (for example, history, sociology, etc.) are being invited from individuals or groups, including graduate students. The topics should be of interest to an audience outside of German, too. It is planned to have presentations in the form of summaries or a set of theses, rather than long papers, and to have a discussant for each.

Please submit ideas by March 15, 1976, in duplicate to the co-chairpersons: one copy to Gisela Bahr, Dept. of GREAL, Miami University, Oxford, Ohio 45056, and the other to Evelyn Beck, Dept. of German, University of Wisconsin, Madison, Wisconsin 53706.

VISITING LECTURERS

STEPHAN HEYM

Heym is probably the best known novelist of the GDR in the English-speaking world and is well qualified to compare life in the GDR and the USA. With other anti-Nazi writers such as Brecht, Heym came to the United States as a refugee in the late thirties. In 1952 he returned to the GDR and is now eager to see what changes the last 24 years have made in the United States as well as to report on what has been happening in the cultural, political, social and economic life of the GDR. Those familiar with the long feature article he wrote for the New York Times last spring will remember that he is a frank critic as well as a loyal supporter of the GDR.

His novels include Hostages, The Crusaders, The Eyes of Reason, The King David Report and his latest Seven Days in June, soon to appear in English in this country.

Heym has agreed to participate in the second annual GDR symposium at the World Fellowship Center in Conway, N.H., at the end of June. He has asked the GDR Society to help plan his itinerary. Please direct inquiries promptly to the GDR Society, 777 United Nations Plaza (Room 1), New York, N.Y. 10017.

JOHN PEET

The GDR Society is also arranging the itinerary for John Peet, an Englishman who has edited the recently discontinued bi-weekly newsletter German Report from East Berlin for the past 25 years. The newsletter had 30,000 readers in over 100 countries.
Mr. Peet fought in the Spanish Civil War with the British Battalion of the International Brigade. After service with the British Army in the Middle East during World War II he became editor of the Jerusalem Post. He later became a correspondent for Reuters in Vienna, Warsaw and West Berlin. In 1950 he established his newsletter in East Berlin.

Mr. Peet has never before visited the United States but has made many successful lecture tours of England.

Please address all inquiries to:


GDR FILMS

The following information on GDR Films, which were announced in previous issues of the Bulletin, is reproduced from the January 1976 calendar of the Pacific Film Archive which was sent to us by John Hess, editor of Jump Cut, A Review of Contemporary Cinema. Films can be rented beginning March, 1976 through Audio Brandon, 24 MacQueen Parkway, Mount Vernon, N.Y. 10550.

FILMS FROM THE GERMAN DEMOCRATIC REPUBLIC

1946-1974

Presented in Association with The Museum of Modern Art, New York, and By Special Arrangement with the State Film Archives of the G.D.R., DEFA (the G.D.R. Film Industry), and MacGill of Audio Brandon Films. American distributors of most of the films in this series.

This series of 21 films from the German Democratic Republic will be presented throughout January and February, 1976; the films were selected by the Museum of Modern Art’s film curator, Adrienne Monnier, who wrote the following introduction to the series.

On September 3, 1974, thirty years after the Second World War, the United States and the German Democratic Republic formally established diplomatic relations. Whatever image we have of the GDR comes from media other than cinema, for only three or four of the productions from East Germany have been shown in movie houses in the United States—and that was in the late forties. This program of selected films (from approximately 600 feature films produced to date) begins with the first feature of the new German Democratic Republic, THE MURDERERS ARE AMONG US.

The MURDERERS ARE AMONG US

In their history of The German Cinema, Roger Manvell and Heinrich Borchert note of the first German Democratic Republic films: “Films with a fresh perspective, more fantastic style were also being produced. WOZZECK (1947), by Erich Engel, who is often associated with the stories of the British Intelligence, was directed successfully by Erich Engel. In an interview with the director, Erich Engel, as WOZZECK, in the adaptation of the play by Georg Büchner, with whose unpublished manuscript the film is based. The library staff of the American Film Institute is the recipient of the film. The film was produced by the Jewish Film Institute, New York. The film was shown in New York City in 1947, 20 years after the end of the war, few of its veteran contributors remained in the country. The film industry was nationalized under DEFA (Deutsches Eisenbahn-Verlag), and the primary task of reconstruction was essentially anti-fascist; with slight variations, this awareness could be traced through most GDR films as late as 1968. (FAREWELL and I WAS 19.) Under this very broad category of films that endeavored to forge a new historical consciousness, certain themes seem to have been the priority: the reconciliation of feelings of loss and outrage within a new,inctuitive social situation; an exploration of the recent and not-so-recent past for the economic and psychological seeds of this new society; even such classics as Georg Buchner’s WOZZECK and E. T. A. Hoffmann’s The FLYING DUTCHMAN George Buchner’s ‘WOZZECK’ and E. T. A. Hoffmann’s ‘The Flying Dutchman’ are reenacted from the social point of view. Thus the socialist realism now East German cinema can be traced through most of its features, from the Holocaust to such questions as the reality of these commitmen’s, but it is necessary to consider these themes in the context of a country which was repressed in the cut and fabric of the cinema from the German Democratic Republic.

The MURDERERS ARE AMONG US comes from media other than cinema, for only three or four of the productions from East Germany have been shown in movie houses in the United States—and that was in the late forties. This program of selected films (from approximately 600 feature films produced to date) begins with the first feature of the new German Democratic Republic, THE MURDERERS ARE AMONG US, “emphasizes one of the most difficult problems of the period, the purge of the Buchenwald and other camps of the concentration camps. The film was shot in 1946 in Buchenwald and at the beginning of 1947 in the concentration camp of Dachau. The film is a realistic and vivid picture of the conditions in these camps. It is a true story and is based on the personal experiences of the director, Konrad Wolf, in the camps. The film is shown in this series in a special arrangement made with the State Film Archives of the G.D.R.

ROTE MANN OF MURDERERS ARE AMONG US

The MURDERERS ARE AMONG US, “emphasizes one of the most difficult problems of the period, the purge of the Buchenwald and other camps of the concentration camps. The film was shot in 1946 in Buchenwald and at the beginning of 1947 in the concentration camp of Dachau. The film is a realistic and vivid picture of the conditions in these camps. It is a true story and is based on the personal experiences of the director, Konrad Wolf, in the camps. The film is shown in this series in a special arrangement made with the State Film Archives of the G.D.R.

THE BLIND AFFAIR

The BLIND AFFAIR is based on a celebrated murder trial of 1926 that earned Dreyfus-like overtones. It was opened theatrically in New York in 1947, simultaneously in all of the four occupation zones of Berlin. It opened in New York in 1948, and remains one of the most successful post-war German films. The screenplay was based on the true story of the marriage of the actor Joachim Gottschalk and his Jewish wife, the actress Meta Wolfs, who were driven by persecution under the Nazis to commit suicide together during the war. Directed by Kurt Maetzig. With Paul Klinger, Kurt Krieger and Ruhmel Davidoff. (1946, 84 mins, 35mm, English titles)

MARRIAGE IN THE SHADOWS

During the last days of the war, Joachim Gottschalk, a German actor, and his wife, Meta Wolfs, were married in the presence of their Jewish friends. The film was shot in 1946 and 1947, and was released in 1948. It was directed by Kurt Maetzig. With Paul Klinger, Kurt Krieger and Ruhmel Davidoff. (1946, 84 mins, 35mm, English titles)

ROTATION

The destiny of a single working class family under the Nazis in the Berlin of 1920-1945 is traced in this excellent family drama. The film was released in 1946, and was directed by Heinz Schenk. With Paul Klinger, Leopoldo Triete and Alfred Dillenburg. (1946, 84 mins, 35mm, English titles)

The BLIND AFFAIR is based on a celebrated murder trial of 1926 that earned Dreyfus-like overtones. It was opened theatrically in New York in 1947, simultaneously in all of the four occupation zones of Berlin. It opened in New York in 1948, and remains one of the most successful post-war German films. The screenplay was based on the true story of the marriage of the actor Joachim Gottschalk and his Jewish wife, the actress Meta Wolfs, who were driven by persecution under the Nazis to commit suicide together during the war. Directed by Kurt Maetzig. With Paul Klinger, Kurt Krieger and Ruhmel Davidoff. (1946, 84 mins, 35mm, English titles)

MARRIAGE IN THE SHADOWS

The premiere of MARRIAGE IN THE SHADOWS took place in October 1947, simultaneously in all of the four occupation zones of Berlin. It opened in New York in 1948, and remains one of the most successful post-war German films. The screenplay was based on the true story of the marriage of the actor Joachim Gottschalk and his Jewish wife, the actress Meta Wolfs, who were driven by persecution under the Nazis to commit suicide together during the war. Directed by Kurt Maetzig. With Paul Klinger, Kurt Krieger and Ruhmel Davidoff. (1946, 84 mins, 35mm, English titles)

The BLIND AFFAIR is based on a celebrated murder trial of 1926 that earned Dreyfus-like overtones. It was opened theatrically in New York in 1947, simultaneously in all of the four occupation zones of Berlin. It opened in New York in 1948, and remains one of the most successful post-war German films. The screenplay was based on the true story of the marriage of the actor Joachim Gottschalk and his Jewish wife, the actress Meta Wolfs, who were driven by persecution under the Nazis to commit suicide together during the war. Directed by Kurt Maetzig. With Paul Klinger, Kurt Krieger and Ruhmel Davidoff. (1946, 84 mins, 35mm, English titles)

ROTATION

The destiny of a single working class family under the Nazis in the Berlin of 1920-1945 is traced in this excellent family drama. The film was released in 1946, and was directed by Heinz Schenk. With Paul Klinger, Leopoldo Triete and Alfred Dillenburg. (1946, 84 mins, 35mm, English titles)
MUSEUM CITY BERLIN (English) 30 min. $10.00

LEIPZIG (English) About the founding of the city, fair, Bach, St. Thomas Church, Goethe and other celebrities, the old and new universities, etc. 30 min. $10.00

THEIR OWN FACTORY (English) Features workers of an Automobile Works in a small town south of Berlin, the everyday events and the festive highlights in the life of a socialist workteam. Members of the team give their views on the co-determination and responsibility of workers in the GDR. 40 min. $10.00

EVERYTHING LIES IN THEIR POWER (English) Developments and prospects of the intellectual and cultural life of the working class and the integration of culture and art in all spheres of social life. The film conveys an idea of the way of living and the living conditions of GDR citizens and makes visible the scope of the concept of culture in a socialist country. 40 min. $10.00

GESTERN WAREN SIE NOCH KINDER (German) Youth in a small town of an agricultural cooperative. 40 min. $10.00

UNSER LAND DIE DDR (German) A beautiful tour through the scenic beauty of the country. 40 min. $10.00

ZWISCHENFALL IN BENDERATH (German) Feature film. 90 min. $15.00

THEN AND NOW (English) This documentary is dedicated to the 30th anniversary of the defeat of German fascism, with vivid scenes up to the present. 40 min. $10.00

GDR MAGAZINE (English) SOCIALIST INVENTORS. Within one year seven million Marks were saved by inventions of workers at the GDR nationally owned enterprises. CONFLICT COMMISSIONS, within the framework of work teams at the nationally owned enterprises, conflict commissions work as social courts. As organs of socialist jurisdiction they are formed by direct ballots. SOCIALIST

THEIR OWN FACTORY (English) Features workers of an automobile Works in a small town south of Berlin, the everyday events and the festive highlights in the life of a socialist workteam. Members of the team give their views on the co-determination and responsibility of workers in the GDR. 40 min. $10.00

EVERYTHING LIES IN THEIR POWER (English) Developments and prospects of the intellectual and cultural life of the working class and the integration of culture and art in all spheres of social life. The film conveys an idea of the way of living and the living conditions of GDR citizens and makes visible the scope of the concept of culture in a socialist country. 40 min. $10.00

GESTERN WAREN SIE NOCH KINDER (German) Youth in a small town of an agricultural cooperative. 40 min. $10.00

UNSER LAND DIE DDR (German) A beautiful tour through the scenic beauty of the country. 40 min. $10.00

ZWISCHENFALL IN BENDERATH (German) Feature film. 90 min. $15.00

THEN AND NOW (English) This documentary is dedicated to the 30th anniversary of the defeat of German fascism, with vivid scenes up to the present. 40 min. $10.00

GDR MAGAZINE (English) SOCIALIST INVENTORS. Within one year seven million Marks were saved by inventions of workers at the GDR nationally owned enterprises. CONFLICT COMMISSIONS, within the framework of work teams at the nationally owned enterprises, conflict commissions work as social courts. As organs of socialist jurisdiction they are formed by direct ballots. SOCIALIST

THEIR OWN FACTORY (English) Features workers of an automobile Works in a small town south of Berlin, the everyday events and the festive highlights in the life of a socialist workteam. Members of the team give their views on the co-determination and responsibility of workers in the GDR. 40 min. $10.00

EVERYTHING LIES IN THEIR POWER (English) Developments and prospects of the intellectual and cultural life of the working class and the integration of culture and art in all spheres of social life. The film conveys an idea of the way of living and the living conditions of GDR citizens and makes visible the scope of the concept of culture in a socialist country. 40 min. $10.00

GESTERN WAREN SIE NOCH KINDER (German) Youth in a small town of an agricultural cooperative. 40 min. $10.00

UNSER LAND DIE DDR (German) A beautiful tour through the scenic beauty of the country. 40 min. $10.00

ZWISCHENFALL IN BENDERATH (German) Feature film. 90 min. $15.00

THEN AND NOW (English) This documentary is dedicated to the 30th anniversary of the defeat of German fascism, with vivid scenes up to the present. 40 min. $10.00

GDR MAGAZINE (English) SOCIALIST INVENTORS. Within one year seven million Marks were saved by inventions of workers at the GDR nationally owned enterprises. CONFLICT COMMISSIONS, within the framework of work teams at the nationally owned enterprises, conflict commissions work as social courts. As organs of socialist jurisdiction they are formed by direct ballots. SOCIALIST

THEIR OWN FACTORY (English) Features workers of an automobile Works in a small town south of Berlin, the everyday events and the festive highlights in the life of a socialist workteam. Members of the team give their views on the co-determination and responsibility of workers in the GDR. 40 min. $10.00

EVERYTHING LIES IN THEIR POWER (English) Developments and prospects of the intellectual and cultural life of the working class and the integration of culture and art in all spheres of social life. The film conveys an idea of the way of living and the living conditions of GDR citizens and makes visible the scope of the concept of culture in a socialist country. 40 min. $10.00

GESTERN WAREN SIE NOCH KINDER (German) Youth in a small town of an agricultural cooperative. 40 min. $10.00

UNSER LAND DIE DDR (German) A beautiful tour through the scenic beauty of the country. 40 min. $10.00

ZWISCHENFALL IN BENDERATH (German) Feature film. 90 min. $15.00

THEN AND NOW (English) This documentary is dedicated to the 30th anniversary of the defeat of German fascism, with vivid scenes up to the present. 40 min. $10.00

GDR MAGAZINE (English) SOCIALIST INVENTORS. Within one year seven million Marks were saved by inventions of workers at the GDR nationally owned enterprises. CONFLICT COMMISSIONS, within the framework of work teams at the nationally owned enterprises, conflict commissions work as social courts. As organs of socialist jurisdiction they are formed by direct ballots. SOCIALIST
DEMGCRACY. At Guben young people have a problem. In the solution of this problem they are supported by their local people's representative bodies.

25 min. $5.00

TRAVEL AND EXCHANGE

STUDY TOUR IN THE GDR

A unique study tour which focuses on the relation between church and state in the GDR and visits most of the places significant in Luther's Reformation will be conducted by Dr. Carl and Mildred Soule, June 28 to July 19, 1976. The Soules have led many tours to Eastern Europe, five of them to the GDR. Now retired from the United Methodist Office for the United Nations, Soule was one of the founding members of the American Society for the Study of the GDR and served as its president for two years. Currently he is a member of the Working Committee of the Christian Peace Conference (headquartered in Prague) and represents that organization at the UN. In the GDR the group will be served by Carl Ordnung, a special assistant to Gerald Gotting, head of the CDU and secretary of the Christian Peace Conference, and Rev. Martin Lange, pastor of a Berlin suburban church and chairman of the interdenominational Youth Council of the GDR. These two men will be responsible for contacts and conferences with persons in all walks of life. The tour will include stops in Berlin, Potsdam, Magdeburg, Halle, Wittenberg, Leipzig, Erfurt, Weimar, Eisenach (Wartburg), Meissen and Dresden, with time divided equally between sightseeing, conferences with religious leaders and meetings with political officials. The tour fee of $1250 includes air transportation from New York, bus transportation within the GDR, all hotel rooms and meals, excluding gratuities and beverages. Those who wish to continue the tour beyond the GDR into another country of Eastern Europe may do so at additional cost by contacting the travel service or the Soules.

Although tours are open to anyone who is interested, sponsors of the committee enjoy special travel discounts within the GDR. Interested persons should write to: U.S. Committee for Friendship with the German Democratic Republic, 130 East 16 St. (3rd floor) New York, N.Y. 10003.

RECENT PUBLICATIONS


