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**The Academical Dress of the University of East Anglia**
*by Nicholas Groves*
Published in 2005 by the Burgon Society. A5 Stapled. Includes 16 pages of colour plates.
Members £7.50; Non-members £10.00
This book, with colour photographs of all degree and official robes, examines the rationale behind Cecil Beaton's designs, and charts developments in the scheme since 1963.

**Theological Colleges: Their Hoods and Histories**
*by Nicholas Groves*
Published in 2004 by the Burgon Society. A5 Stapled. Includes 4 pages of colour plates.
Members £10.00; Non-members £13.50
This booklet covers all theological colleges, institutions and training courses in the British Isles, with brief notes on their histories, as well as full details of their academical dress, including obsolete and superseded robes. It also includes details of many long-closed colleges.

**Academical Dress of Music Colleges and Societies of Musicians in the United Kingdom**
*by Nicholas Groves and John Kersey*
Published in 2002 by the Burgon Society. A5 Stapled. Includes 4 pages of colour plates.
Members £6.00; Non-members £8.00
This booklet covers all music colleges and societies, with brief notes on their histories, as well as full details of their academical dress, including obsolete and superseded robes.

**Key to the Identification of Academic Hoods of the British Isles**
*by Nicholas Groves*
Published in 2002 by the Burgon Society. A5 Stapled. 42 pages.
Members £5.50; Non-members £7.50
Based on the Key in George Shaw's *Academical Dress of British Universities* published in 1966, this simple to use key enables any hood to be identified from its colour and shape.

**The Academical Robes of Saint David's College Lampeter (1822-1971)**
*by Nicholas Groves*
Published in 2001 by the University of Wales Lampeter. A5 Stapled. 28 pages.
Members £3.50; Non-members £4.75
This book contains a history and description of the hoods and gowns in use at Saint David's College Lampeter from its foundation in 1822 until its incorporation into the University of Wales in 1971.

**University of London Academic Dress**
*by Philip Goff*
Published in 1999 by The University of London Press. A5 Bound. 56 pages.
Members £6.50; Non-members £8.75
This book contains a brief history of the origins and evolution of university costume, plus a guide to the gowns, hoods, caps and official dress of the University of London.
Academic Dress in the University of Hertfordshire
by Bruce Christianson and Brian Piggott
Published in 1993 by the University of Hertfordshire. Stapled. 20 pages.
Members £3.75; Non-members £5.00
This book contains a description of the gowns, hoods, caps and official dress of the University of Hertfordshire as well as a description of its achievement of arms.

The Burgon Society Annual 2003
edited by Alex Kerr
Published in 2004 by the Burgon Society. A4 Stapled. 64 pages.
Members £5.50; Non-members £7.50
The 2003 Annual contains articles on the academical dress of the University of Westminster, the origins of the lay bachelor's hood and the evolution of hood patterns; as well as accounts of last year's Congregation and the Study Days held at Weybridge and Girton College, Cambrige.

The Burgon Society Annual 2002
edited by Michael Powell
Published in 2002 by the Burgon Society. A4 Slide Bound. 38 pages.
Members £3.50; Non-members £4.75
The 2002 Annual contains articles on French academic dress, the evolution of the Oxford Simple Shape hood and the literate's hood; as well as accounts of this year's Congregation and visit to Ede and Ravenscroft at Waterbeach in Cambridgeshire.

The Burgon Society Annual 2001
edited by Michael Powell and Philip Goff
Published in 2001 by the Burgon Society. A4 Slide Bound. 36 pages.
Members £3.50; Non-members £4.75
The 2001 Annual contains articles on New Zealand academic dress, the origins and development of academic dress at Manchester; as well as a short history of the Burgon Society and an account of its first Congregation.

The Burgon Society Member's Tie
Available only from the Burgon Society.
Members £10.50; Non-members £14.00
Small crimson Burgon shaped hoods between narrow triple stripes of silver, crimson and silver on a dark blue background.

The Burgon Society Scarf
Made by Ryder & Amies, Cambridge.
Members £20.00; Non-members £26.75
Two narrow crimson stripes each between two narrow silver stripes on a dark blue background.

Cover photographs courtesy of Geoff Espin and Philip Goff
The Burgon Society Garden Party at St George’s College, Weybridge, July 2004

Consulting Nick Groves’ book on the academic dress of theological colleges

Conversation on the terrace

Hoods on display

The AGM held at Senate House, University of London, September 2004

Early prints of academical dress in an exhibition mounted by Alex Kerr

John Birch, Bruce Christianson and Peter Durant looking at the display cases
The Burgon Society Congregation held at Charterhouse, London, October 2004

The Council meeting before the Congregation

Thorsten Hauler, admitted as an FBS, having submitted a paper on the history of academical dress in Germany

Kirsten Froberg, admitted as an FBS honoris causa, explains details of one of the gowns she has designed for Swedish universities

Talking over tea after the Congregation

Study Day at Trinity College, Oxford, November 2004

John Venables speaking about robemakers and robemaking in Oxford