Schedule of Activities and Programs

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SYMPOSY IN THE FLINT HILLS
JUNE 14, 2014
Flint Hills Land, Sky, and People

SCHEDULE OF ACTIVITIES

1:00 p.m.  Ticket gate opens
Rides to concert site begin from Wait and Ride Tent
Wildflower walking trail to concert site opens
Food Tent and Beverage Tent open until 11 p.m.

1:00 – Intermission  Prairie Art Silent Auction
A juried selection of paintings inspired by the Flint Hills will be offered by silent auction in the
Prairie Art Tent. One painting has been chosen for the 2014 limited edition fine art print.

1:00 – 6:00  Horse-drawn covered wagon rides
Musical Instrument Petting Zoo
Roving Music by Tallgrass Express String Band
Prairie Walks and Interpretation
Learn about native grasses, wildflowers, birds and other wildlife, habitats, geologic formations,
and cattle grazing on the tallgrass prairie from knowledgeable prairie enthusiasts.

2:00 – 6:00  PRESENTATIONS IN HERITAGE AND CULTURE TENTS

4:30 – 5:00  Music by Prairie Rose Rangers on the Main Stage

6:45 – 9:00  CONCERT (90-minute performance plus 20-minute intermission)
Prairie Art Silent Auction closes during intermission.

AFTER THE CONCERT

9:15 – 11:00  Dancing to traditional western acoustic music with the Blackstock Band.
Food Tent and Beverage Tent open.
Story Circle with Jeff Davidson, Jeff Dawson, and Annie Wilson

9:00 –  Stargazing with telescopes, hosted by Kansas Astronomical Observers
and Salina Astronomy Club

The walking trail and parking lot will be illuminated as darkness falls.
Linger and enjoy a prairie evening and the after-concert activities.
Exiting the parking lot is expected to take some time.
As a lifelong Kansan, I feel that I know the Flint Hills. As I looked at each of the art entries for the 2014 Symphony in the Flint Hills art competition, I kept coming back to the question, "Does this artist know the Flint Hills?" When I look at the artwork, can I sense the warmth of the light, experience the chest-tightening expansiveness, smell the fresh green in the air, and feel the exhilaration of knowing there are ancient secrets hidden within the shadows? "Hear the Music" by Elaine Lierly Jones caught me off guard a bit. Not only did I feel like I had just stumbled across a small herd of cows, but I found myself smiling because I felt I had startled them with my presence. I was in the landscape with them. I could sense, experience, smell, and feel the vastness of the Flint Hills while encapsulated in this intimate time and space with my bovine cohabitants.

Valerie Haring
Lead Art Professor, Butler Community College

Each year, Symphony in the Flint Hills showcases the work of artists who capture the beauty of the Flint Hills. Forty-five paintings have been selected for this year's Prairie Art Exhibit and Auction. *Hear the Music*, by Elaine Lierly Jones of Gardner, Kansas, was selected as this year's winning entry.

2014 ARTISTS

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Nana Carrillo</td>
<td>Mary Mayfield</td>
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<td>Cris Chapin</td>
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<td>Louis Copt</td>
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<td>Dana Hassett</td>
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<td>Richard Hayek</td>
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<td>Cathy Kline</td>
<td>R. Gregory Summers</td>
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<td>Cally Krallman</td>
<td>Cathie Thompson</td>
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<td>Jamie Lavin</td>
<td>Gary Walden</td>
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<td>Elaine Lierly Jones</td>
<td>Chun Wang</td>
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<td>Mike Livingston</td>
<td>Chris Willey</td>
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<td>Peggy Lyon</td>
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Hear the Music
Elaine Lierly Jones

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Valerie Haring
Lead Art Professor, Butler Community College
Flint Hills Land, Sky, and People

PRESENTATIONS IN THE HERITAGE AND CULTURE TENTS

**SUNFLOWER TENT – Flint Hills Natural History**
2:00 – 2:20 Oil as a Way of Life in the Flint Hills
Jay Price
2:30 – 2:50 Sustainable Prairie
Brian Obermeyer
3:00 – 3:20 Awfully Grand: Prairie Fire on the Tallgrass Prairie
Julie Courtwright
3:30 – 4:20 Water, the Flint Hills, and Kansas
Susan Stever
4:30 – 5:20 20,000 Years of Change: Plants, Animals, and People in the Flint Hills
Rolf Mandel
5:00 – 5:20 Tornadoes, Topography, and Tall Tales
Jay Antle
5:30 – 5:50 Booming, Booming, Gone!
Virginia Winder

**BLUE WILD INDIGO TENT – Stories from the Site**
2:00 – 2:20 Jahren Ranch
Jim Hoy Moderator; with Gerald Haines & Richard Haines
2:30 – 3:20 The Gottsch Family
Christy Davis Moderator; with Bruce Johnson, Bill Oates, & Dave Doering
Jan Farrar
4:30 – 5:00 Osage Indians
Raymond Lailey, Vann Bighorse, Kathleen Bauschutz
5:00 – 5:20 The Search for Ivanpah
Jay Price
5:30 – 5:50 Reece

**BUTTERFLY MILKWEE TENT – Ranching in the Flint Hills**
2:00 – 2:20 Mustangs
Louis Vestring & Steve Vestring
2:30 – 3:20 Challenges and Opportunities with Multi-Generational Ranching Operations
Mike Beam, Moderator, with Arlen & Mary Stackley, David & Faith Stackley, Tom & Carolyn Perrier, Matt & Amy Perrier
3:30 – 3:50 Livestock Auctions
Chris & Allison Locke
4:00 – 4:50 Flint Hills Land for Perpetuity
Mike Beam, Moderator, with Harold & Patzy Garner and Jim & Cathy Hoy

**PURPLE CORNFLOWER TENT – Prairie as Muse**
2:00 – 2:50 The Art of Cowboy Gear
Richard Kelley, Moderator, with Jack Kellogg, Matt Hann, Shawn Ramsey
3:00 – 3:50 Butler County’s Kafir Corn Carnivals
Joyce Thieter
4:00 – 4:50 Photography in the Flint Hills
John Morrison & Rod Seel
5:00 – 5:20 Joyful Noise
Ken Wild & Susan Mayo
5:30 – 5:50 Prairie Print Makers
Ron Michael

**STARGAZING TENT – Prairie Skies**
Inside the Tent
2:00 LADEE Moon Mission
Jeryl Ramirez
3:00 Constellations: What’s Up Tonight
Dorothy Hanna
4:00 Astronomical Breakthroughs That Have Transformed Our Understanding of the Universe
Jeffrey Kasoff
5:00 Atmospheric Observations for Both Day and Night
David Hanson

Outside the Tent
2:00 – 5:00 Solar Observing
Jeff Whithorn, Steve Blosser, Steve Shos nanower, Phil Osborn, David Hanson
Binoculars – Terrestrial Viewing
Paul Ramirez
Sun Dial
Dorothy Hanna
Static Solar System – Where the Planets Are
Richard Meredith
Moon Phases
Jeryl Ramirez
Solar System Walk on the Prairie (if cloudy)
Jeff Whithorn

**AFTER THE CONCERT**
Observing the Universe Through Telescopes
Flint Hills Land, Sky, and People
Featuring
KANSAS CITY SYMPHONY

Conducted by ARAM DEMIRJIAN
Narrator: BOB PETERSON
Master of Ceremonies: DAVE LEWIS
American Sign Language Interpreter: LINDA TILTON

Carnival Overture, op. 92  
“Theme” from The Big Country  
Selections from “Four Dance Episodes from Rodeo”  
“Country Gardens”  
Orange Blossom Special

Marvin Gruenbaum, violin

Symphony No. 6, op. 68, “Pastoral”  
Merry assembly of country folk: Allegro  
Thunderstorm: Allegro  
Shepherd’s Song – Happy, grateful feelings after the storm: Allegretto

INTERMISSION

“Prelude” from Giant  
The Plow That Broke the Plains  
Speculation (Blues)  
Devastation  
From a Moonlit Ceremony  
Evocation  
Festival Dance  
“Rag” from Suite of Old American Songs  
Grand Canyon Suite  
Sunset  
Cloudburst

OPPOSITE PAGE: CLOUD PATTERN
Lisa Grossman
Carnival Overture, op. 92 (1891) – ANTON DVOŘÁK
The second overture of the cycle “Nature, Life and Love,” Carnival Overture conjures themes of carnival merriment and nature. The score notes: “Man finds himself caught up in the gay whirligig of life, and is happy...the whirling gaiety of dance seems to reach its climax.” After a lyrical intermezzo (nature), the piece returns to the carnival mood of celebration, evoking traditional harvest festivals such as Butler County's Kafir Corn Carnivals.

“Theme” from The Big Country (1958) – JEROME MOROSS
Jerome Moross was born in New York City, where he composed music for the theater, then eventually moved to Hollywood to orchestrate music for motion pictures. He was nominated for an Academy Award for this legendary western score from the movie The Big Country. From the rousing opening bars, the music echoes the sprawling Midwest plains and plays like an Americana cowboy ballet loaded with jubilant charm.

Selections from Four Dance Episodes from Rodeo (1942) – AARON COPLAND
Choreographed by American ballerina Agnes de Mille, this western ballet deals with a problem that confronted many Pioneer women: how to find a suitable man while staying true to yourself - played out in the experiences of a tomboyish Cowgirl. “The Saturday afternoon rodeo,” said de Mille, “is a tradition...done for an audience of...fellow workers, women-folk and...nearest neighbors who can make the eighty or so mile run-over.”

“Country Gardens” (1918) – PERCY GRAINGER/PERNA
An English folk tune collected by Ralph Vaughan Williams' friend, musicologist Cecil Sharp, this piece was arranged by Australian-born composer and pianist George Percy Grainger. Encouraged by his friend Edvard Grieg, Grainger took an interest in English folk music. After moving to the United States, he enlisted in the Army Coast Artillery Corps, and appeared as a pianist at Red Cross concerts, playing encores to the tune “Country Gardens.”

Orange Blossom Special (1918) – ERVIN ROUSE/GRUENBAUM
The quintessential American fiddle tune is like the “Little Engine That Could,” now in full bloom boldly thundering along the tracks...with a powerful whistle echoing through the hills and valleys roaring through railroad crossings. As the solo fiddle bow strums up the rosin, briskly dancing Rouse's signature “shuffle,” strings and percussion propel the train, winds and brass blow the whistle, and violins become fiddles. (Marvin Gruenbaum)

Symphony No. 6, op. 68, “Pastoral” (1808) – LUDWIG VAN BEETHOVEN
Beethoven began to lose his hearing in 1796 when he was twenty-six, and was completely deaf by 1808 when Symphony No.6 premiered. Although he could no longer hear the sounds of nature, he could still create them through his music. Beethoven explained “Pastoral” to be “more an expression of feeling than painting.” Selected movements convey a cheerful gathering, cut short by a torrid storm, ending with a song of thanksgiving after the storm.

“Prelude” from Giant (1956) – DIMITRI TIOMKIN/PALMER/RUSS
Giant, a movie adaptation of Edna Ferber's novel, is an epic portrayal of a powerful Texas ranching family and the coming of big oil. The music was written by conductor and Academy Award winning composer Dimitri Tiomkin, a Russian-born, classically trained pianist. Big time oil production hit Butler County in 1915, resulting in a period of unprecedented prosperity as boomtowns - most a shadow of yesterday - sprang up overnight.

The Plow That Broke the Plains (1942) – VIRGIL THOMSON
Originally written for a 1936 documentary, the music reflects the devastation of America's farmland during the Dustbowl years. Virgil Thomson, a Kansas City native, writes, “I knew the Great Plains landscape in Kansas, Oklahoma, New Mexico and Texas. And during the War, I had lived in a tent with 10 below zero dust storms. I had come to them nostalgic and ready to work.” Aaron Copland declared the score “a lesson in how to treat Americana.”

From a Moonlit Ceremony (1945) – GEORGE MCKAY
George Frederick McKay was the first graduate in composition at Eastman School of Music. Conceived after an anthropology trip to a Native American Shaker church, the suite was described by McKay: “Imagine...a moonlit night in early spring...ringing of bells and the rhythm of stamping feet, songs begin...the Holy Spirit is evoked, more and more dancers join in...music rises to a frenzy of exaltation. All culminates in joyful dance and thanksgiving...”

“Rag” from Suite of Old American Songs (1949) – ROBERT BENNETT
Robert Bennett's inspiration for this suite was a performance by the Goldman Band at Carnegie Hall. The original title was Electric Park, named after an amusement park, and each movement was based on a 20th century dance. Bennett was born in Kansas City, where his father played violin in the Symphony. After directing the 70th Infantry Band at Camp Funston, Kansas, Bennett moved to New York, where he orchestrated for stage and film.

“Sunset” and “Cloudburst” from Grand Canyon Suite (1931) – FERDE GROFÉ
Born in New York City, Ferde Grofé moved to California and became a violinist with the Los Angeles Symphony. A conductor, composer, and teacher, Grofé reflects, “I have thought I have spoken of America in this music simply because America spoke to me just as it has spoken to you. And to every one of us...If I have succeeded in capturing some part of the American spirit, I am grateful...our land is rich in music, and if you listen you can hear it right now.”
Founded by R. Crosby Kemper, Jr. in 1982, the Kansas City Symphony has established itself as a major force in the cultural life of the community. Praised for performances of uncompromising standard, the orchestra is the largest in the region and enjoys a national reputation under the artistic leadership of Music Director Michael Stern.


The Kansas City Symphony serves a metropolitan population of 1.8 million people. The orchestra’s 80 full-time musicians are area residents and vital contributors to the artistic life of Kansas City. During its 42-week season, the Symphony performs a wide variety of subscription, educational, touring, and outreach concerts. In addition, the Kansas City Symphony performs with the Lyric Opera of Kansas City and the Kansas City Ballet.

The Kansas City Symphony is governed by a Board of Directors under the leadership of Board President William M. Lyons and is administered by a full-time professional staff led by Executive Director Frank Byrne. In addition, the Kansas City Symphony benefits from the dedicated efforts of its volunteer associations. The Symphony’s five auxiliaries, with total membership of more than 700, raise more than $1 million annually, making it one of the most successful orchestra volunteer forces in the nation.

With an education vision to enable people of all ages to learn, create, and become inspired through orchestral music, the Kansas City Symphony’s outreach includes school KinderKonzerts and Young People’s concerts, Open Rehearsal Series, Instrument Petting Zoo programs, and the Young Artist Competition. The Symphony’s Support School Music program takes the orchestra into schools to perform community concerts, with all ticket sales benefitting the district’s music department.
Kansas City Symphony

Michael Stern, Music Director | Aram Demirjian, Associate Conductor

FIRST VIOLINS
Noah Geller, Concertmaster
Miller Nichols Chair
Sunho Kim, Associate Concertmaster
Dorris Dai Janssen, Acting Assistant Concertmaster
Gregory Sandomirsky, Associate Concertmaster Emeritus
Alex Shum
Vladimir Rykov*
Anne-Marie Brown*
Suwan Goldenberg
Paul Hatton-Soto
Jessica Wakefield Hao*
Anthony DeMarco*
Tomoko Isgchi*
Andrea Ohr**
Will Haapaniemi***

SECOND VIOLINS
Tamamo Someya Gibbs, Principal
Kathy Haid Berry, Associate Principal
Kristin Velicer, Assistant Principal
Kevin Hao*
Sara Hurst*
Mary Garcia Grant*
Chaezi Lin**
Heidi Han****
Karen Klein †
Stephanie Carheart*§
Francesca Manheim*
Nancy Beckmann*
Rena Ishii*

VIOLAS
Christine Grossman, Principal
Jessica Nance, Acting Associate Principal
Duke Lee, Acting Assistant Principal
Jennifer Richison*

Matthew Rombaum*
Marvin Gruenbaum*
Kent Brauninger*
Phil Kramp*†
Sean Brumle*

CELLOS
Mark Gibbs, Principal
Robert A. Kipp Chair
Susie Yang, Associate Principal
Alexander East, Assistant Principal
Lawrence Figg*
Rung Lee*
Maria Crosby*
Ho Anthony Ahn*
John Edie*
Allen Probas*

DOUBLE BASSES
Jeffrey Kail, Principal
Nancy Newman, Associate Principal
Richard Ryan*
Keith Wymer****
Louis Newman, Principal Emeritus
Evan Halloin*

FLUTES
Michael Gordon, Principal
Shannon Finney, Associate Principal
Diane Schick

PICCOLO
Diane Schick

OBOES
Kristina Fulton, Principal
Shirley Bush Helberg Chair
Barbara Bishop, Associate Principal
Kenneth Lawrence

ENGLISH HORN
Kenneth Lawrence

CLARINETS
Raymond Santos, Principal
Ronald Khudoyev,
Acting Associate Principal †
Boris Allakhverdyany†
Tzu-Ying Huang

E-FLAT CLARINET
Ronald Khudoyev†
Boris Allakhverdyany†

BASS CLARINET
Tzu-Ying Huang

BASSOONS
Ann Bilderback, Principal
Thomas DeWitt, Acting Associate Principal †
Miles Maner†
Moriah Abner

CONTRABASSOON
Thomas DeWitt†
Miles Maner†

HORNS
Alberto Suarez, Principal
David Sullivan, Associate Principal
Elizabeth Gray
David Gamble
Stephen Multer,
Associate Principal Emeritus

TRUMPETS
Gary Schatz, Principal

TROMBONES
Roger Oyster, Principal
Porter Wyatt Henderson, Associate Principal
David Becker**

BASS TROMBONE
David Becker**

TUBA
Steven Seward, Principal

TIMPANI
Timothy Jepson, Principal

PERCUSSION
Christopher McLaurin, Principal
Joseph Petrasek, Associate Principal

HARP
Deborah Wells Clark, Principal

LIBRARIANS
Elena Lence Talley, Principal
Fabrice Curtis

PERSONNEL
Justin White, Personnel Manager
Matt Henderson, Assistant Personnel Manager
David Tebow, Stage Manager
Mark Watson, Asst. Stage Manager

* Rotating Musician | § New Member | † On Leave of Absence | ‡ One Year Member
Narrator

BOB PETERSON has played many roles in regional and professional theatre, ranging from “Saunders” in Lend Me a Tenor to “Salieri” in Amadeus. In film, Mr. Peterson had a leading role in Miramax’s The Crude Oasis. Peterson received theatrical training from Dr. Karl C. Bruder at Emporia State University, Jon Jory of the Actors Theatre of Louisville, and Ron Daniels of The Royal Shakespeare Company. Peterson is also an award-winning playwright, recipient of the Mary Jane Teall Award for Direction, and has been recognized by the Kennedy Center America College Theatre Festival for Meritorious Achievement in Acting, Writing & Set Design. Peterson is currently Lead Instructor of Theatre at Butler Community College. He was designated a Kansas Master Teacher in 2006.

Master of Ceremonies

DAVE LEWIS grew up near the small Flint Hills community of Elmo in Dickinson County. He spent 25 years as a radio broadcaster in Kansas, most recently at 1350 KMAN, Manhattan, where he became known as the “Voice of Manhattan.” In 2006 Lewis became the public address announcer for both Kansas State Football and Men’s Basketball. He has been recognized for his many volunteer endeavors, including chairing the Manhattan/Riley County 150th Anniversary, Manhattan Convention and Visitors Bureau, and Riley County Commission. This is his second year as Symphony in the Flint Hills Master of Ceremonies.

Sign Language Interpreter

LINDA TILTON became interested in sign language when her third grade teacher assigned her to write a book report on an autobiography, and she chose Helen Keller’s The Story of My Life. Since completing a degree in sign language interpreting, Linda has graced the stages of Starlight Theater, the Unicorn, and Paul Mesner puppets in Kansas City, as well as the Walnut Valley Festival in Winfield, Kansas. She lives in Lawrence where she owns a counseling practice. She also enjoys traveling as a humanitarian aid working in developing countries. This is her eighth season with Symphony in the Flint Hills.