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For a Landshape Architecture

Martin Price

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For A Landshape Architecture
Eagleridge Housing, Steamboat Springs, Colorado

Martin Price
Competition entry with Bob Meckfessel and Terry Benson

create with
SPIRIT OF TIME
and SPIRIT OF PLACE
spontaneity and intuitivity
welcoming not mentalizing
space in-between
equal in importance
to form defining that space
do it first in SECTION
for man at center
make

in-between heaven and earth
20th century man's
horizontal and vertical movement
through space and form
flow easily and humanly
with spirit and with

20th century
reach for daylight
control it
and lift our spirits with it
and make

an EXPRESSIVE architecture
with a return
to the concern
for the
a return
to a more natural way
with
as an inspiration
a softening of geometry
with sensuous
like those found
with flowing rhythms
flowing lines
flowing harmonies
flowing forms
a naturalism
informalism
humanism
from the land
mountains hills rocks
forests
waters
sky
lightening clouds
a naturalism
informalism
humanism

organic form
sun

“AALTIAN HUMANISM”

the STRUCTURE OF NATURE
continuous undulations
in the nature

flowing lines
flowing harmonies
flowing forms
a naturalism
informalism
humanism
from the land
mountains hills rocks
forests
waters
sky
lightening clouds
a naturalism
informalism
humanism

comfortable
A LANDSCAPE architecture enactment sculptural unity of landscape and building with the structure of NATURE as inspiration. sloping roofs model THE MOUNTAINS parallel south facing forms capture THE SUN landscaped courtyards solid forms facing north berms continuously sheltered pedestrian path on south side of street is a level above helping to separate people from cars and answer THE WIND THE SNOW bay windows reaching for sun pedestrian paths that flow upward toward ski lift model the branching of THE TREES at the edges organic forms that respond to contours of south facing forms to help dissolve the distinction between architecture and THE LANDSCAPE. building shapes gather green space and spaces between and along THE SKIING communal skiing and solitude is achieved by THE COURTYARDS raised three foot floor level or small entry court from courtyards of individual units achieves THE PRIVACY. raised three foot floor level on south side of street is a level above helping to separate people from cars and answer THE WIND THE SNOW bay windows reaching for sun pedestrian paths that flow upward toward ski lift model the branching of THE TREES at the edges organic forms that respond to contours of south facing forms to help dissolve the distinction between architecture and THE LANDSCAPE. building shapes gather green space and spaces between and along THE SKIING communal skiing and solitude is achieved by THE COURTYARDS raised three foot floor level or small entry court from courtyards of individual units achieves THE PRIVACY.