Schedule of Activities and Programs

Follow this and additional works at: https://newprairiepress.org/sfh

**Recommended Citation**


To order hard copies of the Field Journals, go to shop.symphonyintheflinthills.org.

The Field Journals are made possible in part with funding from the Fred C. and Mary R. Koch Foundation.

This is brought to you for free and open access by the Conferences at New Prairie Press. It has been accepted for inclusion in Symphony in the Flint Hills Field Journal by an authorized administrator of New Prairie Press. For more information, please contact cads@k-state.edu.
SYMPHONY IN THE FLINT HILLS
JUNE 13, 2015
TENTH ANNIVERSARY
GRASSLANDS OF THE WORLD

SCHEDULE OF ACTIVITIES

1:00 p.m. Ticket gate opens
Rides to concert site begin from Wait and Ride Tent
Wildflower Walking Trail to concert site opens
Food Tent and Beverage Tent open until 11 p.m.

1:00 – Intermission PRAIRIE ART SILENT AUCTION
A juried selection of paintings inspired by Grasslands of the World will be offered by silent auction in the Prairie Art Tent. One painting has been chosen for the 2015 limited edition fine art print.

1:00 – Intermission PRAIRIE PHOTOGRAPHY SILENT AUCTION
New to 2015, a juried selection of photography inspired by Grasslands of the World will be available by silent auction in the Prairie Photography Tent.

1:00 – 5:30 Horse-Drawn Covered Wagon Rides
1:00 – 6:00 Musical Instrument Petting Zoo
2:00 – 5:00 Roving Music by Tallgrass Express String Band
Prairie Walks and Interpretation

2:00 – 6:00 PRESENTATIONS IN HERITAGE AND CULTURE TENTS
Schedule on page XIV

6:45 – 9:00 CONCERT (90-minute performance plus 20-minute intermission)
Prairie Art and Prairie Photography Silent Auction closes during intermission.

AFTER THE CONCERT
9:15 – 11:00 Food Tent and Beverage Tent open
Blackstock Band – dance to western music in the Food Tent
Story Circle with Jeff Davidson, Geff Dawson, and Annie Wilson
9:00 – Stargazing with Telescopes, hosted by Kansas Astronomical Observers and Salina Astronomy Club

The walking trail and parking lot will be illuminated as darkness falls.
Linger and enjoy a prairie evening and the after-concert activities.
Leaving the parking lot may take some time.
The Flint Hills are managed by a network of landowners who maintain this geographical region as grassland through the practices of burning and grazing. Lisa Grossman’s Smoke in the Hills offers a view of the land that dissolves lines of ownership; fences, gravel roads and highways, trees that shade herds, the varied patterns of grasses and wildflowers eaten by livestock or left to grow.

Grossman’s is a rendition of the Flint Hills that conveys no sense of possession. It is a view that American Indian tribes must have felt as they stood on its crests. It compels some of us to shift our gaze from the highway and marvel.

A haze on the horizon in Grossman’s painting enhances this sense of a borderless place. And yet, smoke over the hills each spring reminds us that men and women who depend on the land are working to prepare it for a season of ranching. They will transform hills that have been dulled by winter into an emerald terrain like no other. In doing so, they will present a gift to be shared by all.

—LIZ SEATON, ART JUROR
Curator, Marianna Kistler Beach Museum of Art, Kansas State University

PRAIRIE ART

Each year, Symphony in the Flint Hills showcases the work of artists who capture the beauty of the Flint Hills. Forty-eight paintings have been selected for this year’s Prairie Art Exhibit and Auction. Smoke in the Hills, by Lisa Grossman of Lawrence, Kansas, is the 2015 winner of the limited edition commemorative print.

2015 ARTISTS

<table>
<thead>
<tr>
<th>Bruce Brock</th>
<th>Lisa Grossman</th>
<th>Elaine Lierly Jones</th>
<th>Susan Rose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cris Chapin</td>
<td>Dale Allison Hartley</td>
<td>Mike Livingston</td>
<td>Elizabeth Rowley</td>
</tr>
<tr>
<td>Allan Chow</td>
<td>Dana Hassett</td>
<td>Peggy Lyon</td>
<td>Deb Schroer</td>
</tr>
<tr>
<td>Louis Copt</td>
<td>Richard A. Hayek</td>
<td>Judith Mackey</td>
<td>Linda Shoults</td>
</tr>
<tr>
<td>Elizabeth Corbett</td>
<td>Cathy Kline</td>
<td>Gweneth McClain</td>
<td>Hi Stockwell</td>
</tr>
<tr>
<td>Clive Fullagar</td>
<td>Cally Krallman</td>
<td>Kristin Novak</td>
<td>Cristine Sundquist</td>
</tr>
<tr>
<td>Kristin Goering</td>
<td>Jamie Lavin</td>
<td>Gary Ozias</td>
<td>Cathie Thompson</td>
</tr>
<tr>
<td>Hugh Greer</td>
<td>Diane Lawrence</td>
<td>Debra Payne</td>
<td>Chris Willey</td>
</tr>
</tbody>
</table>
What a delight to ponder these images of the Flint Hills and the prairies of the world. Other landscapes shout and clamor for attention, while the prairies of the world are more humble places, going about their life-giving business, waiting for the right souls to come along and recognize their true grandeur. That’s what I was looking for as I evaluated these images: the dynamic interplay of earth and grasses, sky and weather, seasons working their way through the year of life, death and rebirth.

The fires of spring made several stunning images, so redolent of change and resurrection. Among others July Rain Shower, by photographer Dave Leiker, brought home the cycles of energy at play in the Flint Hills. Hardly a “shower” the storm in this picture is a towering thunderhead, sucking prairie winds up into its billow vortex, disgorging torrents of rain in sweeping strokes across the face of the land. Power and majesty, but also just our humble prairie doing the work of nature.

– Jim Richardson, Photography Juror
National Geographic Photographer
National Geographic Traveler Contributing Editor
Small World Gallery, Lindsborg, KS
SYMPHONY IN THE FLINT HILLS
GRASSLANDS OF THE WORLD
MUSICAL PROGRAM

Featuring

KANSAS CITY SYMPHONY

Conducted by ARAM DEMIRJIAN
Guest Artist: LYLE LOVETT
Narrator: DAMON GUPTON
Master of Ceremonies: DAVE KENDALL
American Sign Language Interpreter: LINDA TILTON

Luminosity
El Salón México
Las Cuatro Estaciones Porteñas
Primavera Porteña
In the Steppes of Central Asia
Death Valley Suite
Sandstorm
"Main Title" from Out of Africa
Themes from Silverado

INTERMISSION

The Cowboys Overture
Lyle Lovett, vocalist
Selections to be announced from stage
Home on the Range
(lyrics on page 107)

WILD HORIZON
Anna Patricia Keller
PROGRAM NOTES

Luminosity (2010) – CHRIS ROGERS
Chris Rogers is a rising star in the world of contemporary music whose work has been commissioned and premiered by many of the top American orchestras including his piece “A Single Candle,” by the Kansas City Symphony in 2014. Described by the composer as “a portrait of light and excitement,” Luminosity is a dynamic concert opener that offers a modern take on classic American idioms as we commence our tribute to the Grasslands of the World.

El Salón México (1936) – AARON COPLAND
Considered to be Copland’s first “populist” piece, El Salón Mexico was inspired by his 1932 trip to Mexico and his exposure to Mexican folk music. Championed by conductors Leonard Bernstein and Carlos Chavez, both of whom were Copland’s friends and fellow composers, El Salon was the first of many major “hits” by the Dean of American Music.

Las Cuatro Estaciones Porteñas, “Primavera Porteña” (1970) – ASTOR PIAZZOLLA/FRANZETTI
Much as Johann Strauss Jr. did for Viennese waltz and John Phillip Sousa did for the military march, Astor Panteleon Piazzolla did not invent the tango, but he perfected it and is considered the unequivocal master of the genre. Originally scored for quintet, these Four Seasons of Buenos Aires are a tango-infused homage to the violin pieces by Vivaldi and to Piazzolla’s home country of Argentina with its pampas grasslands. Filled with rhythmic electricity, “Spring” propels the work to an exciting conclusion.

In the Steppes of Central Asia (1880) – ALEXANDER BORODIN
East meets West in this piece, meant to depict the interaction of Russians and Asians in the steppe lands of the Caucasus mountains. Borodin’s score note describes the work, “In the silence of the monotonous steppes of Central Asia is heard the unfamiliar sound of a peaceful Russian song. From the distance we hear the approach of horses and camels and the bizarre and melancholy notes of an oriental melody...Russian and Asiatic melodies join in a common harmony.”

Death Valley Suite, “Sand Storm” (1949) – FERDE GROFÉ
In the fourth movement of this short symphonic suite that depicts westward pioneer travels, Grofé simulates the swirling winds, intensity and chaos of a sandstorm, featuring a percussion instrument appropriately called a “wind machine.” The sandstorm ultimately gives way to a soaring Gershwin-esque finale bringing to mind vast landscapes and horizons of the prairie.

“Main Title” from Out of Africa (1985) – JOHN BARRY
This violin-centric piece calls to mind the picturesque grasslands and savannahs of British East Africa (modern day Kenya) so vividly featured in the much-beloved Sydney Pollack film. The Academy Award winning score by English composer John Barry includes several outside pieces such as Mozart’s Clarinet Concerto and traditional African songs.

Themes from Silverado (1985) – BRUCE BROUGHTON
The drama of this American Western was memorably animated and punctuated by Bruce Broughton’s Academy Award nominated score. This piece, his first major film composition, helps celebrate the wide open vistas of the tallgrass prairie with an “optimistic, feel good kind of score.”

The Cowboys Overture (1972) – JOHN WILLIAMS
John Williams composed his score to the John Wayne film The Cowboys shortly after winning his first Academy Award. As Williams would go on to become the greatest modern film composer, this concert overture to The Cowboys remains a beloved work that serves as the perfect backdrop to the Flint Hills landscape.

Home on the Range (1876) – BREWSTER HIGLEY/DAVID KELLEY
The classic western tune “Home on the Range” got its start as a poem entitled “My Western Home,” published by Smith County pioneer Dr. Brewster M. Higley in 1876. It was Dr. Higley’s friend Dan Kelly who first set the poem to music. “Home on the Range” soared to nationwide popularity in the early 1930s after composer David W. Guion, whose original songs included “The Yellow Rose of Texas,” published a new arrangement. It became the favorite song of many Americans, including President Franklin D. Roosevelt. It became the Kansas State Song in 1947.
The Kansas City Symphony is a major force in the cultural life of the region. Praised for performances of uncompromising standard, the orchestra enjoys a national reputation under the artistic leadership of Music Director Michael Stern.

The orchestra’s 80 full-time musicians are area residents and vital contributors to the artistic life of Kansas City. During its 42-week season, the Symphony performs a wide variety of subscription, educational, touring, and outreach concerts. The Symphony also performs with the Lyric Opera of Kansas City and the Kansas City Ballet.

The Symphony is governed by a Board of Directors under the leadership of Board Chair William M. Lyons and is administered by a full-time professional staff led by Executive Director Frank Byrne. In addition, the Symphony benefits from the dedicated efforts of its volunteer associations, which raise more than $1 million annually.

The Symphony’s education vision is to enable people of all ages to learn, create, and become inspired through opportunities such as KinderKonzerts, Young People’s Concerts, Link Up, Open Rehearsal Series, the Bush and Jamie Helzberg Instrument Petting Zoo program, the Charles and Virginia Clark Inside Music Series as well as the annual Woman’s City Club Charitable Foundation Young Artist Competition. The Symphony’s Bill and Peggy Lyons Support School Music program takes the orchestra into area schools to perform a concert and all ticket sales directly benefit the school district’s music department. Since its inception, more than $140,000 has been generated for school music education programs. For more information on concerts and programming, visit kcsymphony.org.

ARAM DEMIRJIAN is flourishing as Associate Conductor of the Kansas City Symphony. Now in his third season with the orchestra, Demirjian has distinguished himself as a devoted and integral member of Kansas City arts community, building relationships with audiences of all ages and backgrounds, leading an astounding variety of concert offerings and supporting the work of Music Director Michael Stern and the Kansas City Symphony musicians.

Lauded for his “confident and expressive style” and “boundless energy” (Kansas City Star), Demirjian has appeared on every orchestral series in the Symphony’s 2014-2015 season, highlighted by his debut on the Classical Series and his leadership of the Symphony’s annual performances of Handel’s Messiah. He is the principal conductor of the Family, Pops, Education, and Classics Uncorked series, and he also frequently conducts the Symphony’s dynamic Screenland at the Symphony concerts. This season marks his third time conducting Symphony in the Flint Hills.

CONDUCTOR

KANSAS CITY SYMPHONY

Photo by David Bickley
LYLE LOVETT is a four-time Grammy Award winning singer-songwriter, actor, and friend of the tallgrass prairie. Since recording his debut album in 1986, he has created an incredible body of work that includes countless thought-provoking songs that meld blues, country, rock, gospel, big band swing, jazz, and folk into a unique and rich style. Lovett and his extended family live in the unincorporated farming community of Klein, Texas.

The Symphony in the Flint Hills is a spectacular celebration of one of the world’s natural wonders. I was privileged to perform in its fifth year, and I’m grateful to be asked back for its Tenth Anniversary. It was Ed Bass who first brought me to his place there to be a part of John Altman’s film for PBS, Last Stand of the Tallgrass Prairie, and I’ve been enchanted with the Flint Hills ever since. Celebrating the Flint Hills is important to its preservation; its preservation is important to the history of our country. There isn’t another place like it on Earth.

— LYLE LOVETT

Photo by Michael Wilson

NARRATOR

DAMON GUPTON graduated from the Drama Division of the Julliard School, received his Bachelor of Music Education degree from the University of Michigan, and studied conducting at the Aspen Music Festival and the National Conducting Institute in Washington, D.C. He has made conducting appearances with more than twenty-five orchestras nationwide and around the world. While Assistant Conductor of the Kansas City Symphony from 2006 to 2008, Gupton conducted two Symphony in the Flint Hills concerts. An accomplished actor, he has appeared on stage and screen, including the Broadway production of the Tony Award winning Clybourne Park, a lead in the AMC/WeTV series The Divide, and recent roles in Empire, Suits, The Newsroom, Rake, and the Academy Award winning movie Whiplash. He is a principle cast member in the upcoming NBC pilot Endgame with Wesley Snipes.

MASTER OF CEREMONIES

DAVE KENDALL grew up on his family’s farm on the western edge of the Flint Hills. His family’s roots in this area go back to 1857, when his great, great grandfather immigrated to Kansas Territory from eastern Kentucky, following the Santa Fe Trail to Council Grove. For 27 years, Dave served as host of the “Sunflower Journeys” series, which airs on local public television stations. He now resides on the eastern edge of the Flint Hills near the small town of Dover, where he and his wife Laura are engaged in a new media venture called Prairie Hollow Productions.

SIGN LANGUAGE INTERPRETER

LINDA TILTON became interested in sign language when her third grade teacher assigned her to write a book report on an autobiography, and she chose Helen Keller’s The Story of My Life. Since completing a degree in sign language interpreting, Linda has graced theater and concert stages throughout the Kansas City area, as well as the Walnut Valley Festival in Winfield, Kansas. She lives in Lawrence, KS where she owns a counseling practice and teaches ukulele. This is her tenth season with Symphony in the Flint Hills.
KANSAS CITY SYMPHONY MUSICIANS

Michael Stern, Music Director    |    Aram Demirjian, Associate Conductor

**FIRST VIOLINS**
Noah Geller, Concertmaster
Miller Nichols Chair
Sunho Kim, Acting Associate Concertmaster
Dorris Dai Janssen,
    Acting Assistant Concertmaster
Gregory Sandomirskey,
    Associate Concertmaster Emeritus
Anne-Marie Brown
Anush DeMarco
Susan Goldenberg*
Jessica Wakefield Hao
Tomoko Iguchi
Lisa Jackson§†
Chiafei Lin
Vladimir Rykov
Alex Shum*

**SECOND VIOLINS**
Tamamo Someya Gibb, Principal
Kathy Haid Berry, Associate Principal
Kristin Velicer, Assistant Principal
Nancy Beckmann
Stephanie Cathcart
Yu-Fang Chen§†
Minbye Helena Choi§
Mary Garcia Grant
Kevin Hao
Sara Hurst†
Kazato Inouye§
Rena Ishii
Francesca Manhein

**VIOLAS**
Christine Grossman, Principal
Youngm Chery, Associate Principal
Jessica Nance, Assistant Principal
Kent Brauninger

**CELLI**
Mark Gibbs, Principal
Robert A. Kopp Chair
Susie Yang, Associate Principal
Alexander East, Assistant Principal
Ho Anthony Ahn†
Matthew Beckmann§†
Maria Crosby
John Edie
Lawrence Figg
Rung Lee*
Allen Probus

**DOUBLE BASSES**
Jeffrey Kail, Principal
Nancy Newman, Associate Principal
Louis Newman, Principal Emeritus
Evan Halloin
Richard Ryan
Keith Wymer*

**FLUTES**
Michael Gordon, Principal
Shannon Finney, Associate Principal
Diane Schick

**PIECOLO**
Diane Schick

**OBES**
Kristina Fulton, Principal
Shirley Bush Helberg Chair

Michelle Duke‡,
    Acting Associate Principal
Barbara Bishop‡, Associate Principal
Kenneth Lawrence

**ENGLISH HORN**
Kenneth Lawrence

**CLARINETS**
Raymond Santos, Principal
John Klinghammer§†,
    Acting Associate Principal
Gabriel Campos Zamora§

**E-FLAT CLARINET**
John Klinghammer§†

**BASS CLARINET**
Gabriel Campos Zamora§

**BASSOONS**
Ann Baderback, Principal
Barton P. and Mary D. Cohen Chair
Thomas DeWitt, Associate Principal
Marita Ahner

**CONTRABASSOON**
Thomas DeWitt

**Horns**
Alberto Suarez, Principal
Landon and Sarah Rowland Chair
David Sullivan, Associate Principal
Elizabeth Gray
David Gamble
Stephen Multer,
    Associate Principal Emeritus

**TRUMPETS**
Vacant, Principal
Philip Clark, Acting Principal
Brian Rood, Acting Associate Principal

**TROMBONES**
Roger Oyster, Principal
Porter Wyatt Henderson, Associate Principal
Adam Rainey§

**BASS TROMBONE**
Adam Rainey§

**TUBA**
Steven Seward, Principal

**TIMPANI**
Timothy Jeppson, Principal

**PERCUSSION**
Christopher McLaurin, Principal
Joseph Petrassi, Associate Principal

**HARP**
Deborah Wells Clark, Principal

**LIBRARIANS**
Elena Lence Talley, Principal
Fabrice Curtis

**PERSONNEL**
Justin White, Personnel Manager
Matt Henderson, Assistant Personnel Manager
David Tebow, Stage Manager
Mark Watson, Asst. Stage Manager

* Rotating Musician    ‡ New Member    † On Leave of Absence    † One Year Member