Authors; Burgon Society Shop; Burgon Society On-line

Bibliography

Stephen L. Wolgast
Kansas State University, wolgast@ksu.edu

Follow this and additional works at: https://newprairiepress.org/burgonsociety

Recommended Citation


This Back Matter is brought to you for free and open access by New Prairie Press. It has been accepted for inclusion in Transactions of the Burgon Society by an authorized administrator of New Prairie Press. For more information, please contact cads@k-state.edu.
Authors

Jonathan C. Cooper, BSc (St And), PhD (Central Lancs), FRGS, FBS, is Senior Lecturer in Sustainable Technology and Renewable Energy at Harper Adams University. He has published previously on Scottish academical dress.

Noel Cox, Clerk in Holy Orders, GCPS, LLB, LLM (Hons), MTheol (Hons), PhD (Auckland), MA (Lambeth), LTh (Lampeter), GradDipTertTchg (AUT), FRHistS, FMNZ, FBS, FIAAH, was Professor of Law at Aberystwyth University and the Auckland University of Technology, is a Priest of the Anglican Church in Aotearoa, New Zealand and Polynesia, and a Barrister-at-Law, of the Inner Temple and of the High Court of New Zealand.

Kenneth Crawford, BD, BMus (Melbourne), MA, MEd (Columbia), FBS, is a priest of the Church of England who has been making bespoke academical, ecclesiastical, judicial, and civic robes for forty years. Through his company, Robes of Distinction in County Durham, England, he recently designed and made the Chancellor’s and Vice-Chancellor’s gowns for the new University of Gibraltar, inaugurated on 21 September 2015.

Neil Dickson, BSc (St Andrews), MSc, DPhil (Oxford), AICB, ACIE, FBS, lectured in Mathematics at the University of Glasgow from 1974 to 2009 and was a member of the University’s Academic Dress Committee from 1990 to 2009. Retirement from the University has enabled him to have time to prepare and independently examine charity accounts, and pursue his interests in academic dress.

María Teresa Galino Mateos, Licentiate in Law of the Complutense University of Madrid, Chief Clerk responsible for protocol in the Complutense University from 1996 to 2009, Lecturer in Protocol for a master’s programme at Ramon Llul University with more than twenty papers presented and various published on general and university protocol.

Seamus Hargrave, FBS, was made a Fellow of the Burgon Society in 2014. He is a Magistrand Divinity student in St Mary’s College, St Andrews, and has a keen interest in the interrelation between academic and ecclesiastical dress.

Jerónimo Hernández de Castro, Licentiate in Philosophy and Educational Sciences and Diplomate in Teaching of the University of Salamanca. He is working on his doctoral thesis on contemporary university protocol, a subject on which he has published various works. He is Head of Protocol at the University of Salamanca.

Ko Ka Shing, BGS, MA (Open University of Hong Kong), FBS, is studying for the PhD in Business Administration in the Faculty of Business Administration at the Asia e University of Malaysia and graduated from the Faculty of Social Sciences at the University of Hong Kong studying statistics in 2015. His interests include the study of cultures, social sciences and, more specifically, the study of historic regalia.
Francisca de Paula Saravia González, Diplomate in Teacher Training of the University of Córdoba and University Specialist in State and International Protocol and Ceremonial of the University of Oviedo. She coordinates a working group on regulations concerning protocol in the Spanish universities and she holds the post of Head of Protocol at the University of Córdoba.

Jason T. Testar, MA (Hons, Dublin City), FBS, is an independent journalist, a long-time foreign correspondent for CBS News Radio Japan, and a member of Directors Guild Canada. He lives in Vancouver.

Stephen Wolgast, BA (Kansas St), MS (Columbia), FBS, is Assistant Professor of Journalism and Digital Media at Kansas State University and is the Director of the Collegian Media Group. He has been editor of the Transactions since Volume 11.
Burgon Society Shop

For deliveries within the UK, send your order with your remittance to: Ian Johnson, Treasurer, The Burgon Society, 9 Pymore Road, Bridport, Dorset, DT6 3XE, UK.

For deliveries to the US and Canada, you may order in two ways. You may receive an invoice through PayPal (in US Dollars) by writing to slw53@columbia.edu; or you may send your order with a cheque payable to The Burgon Society to: Stephen Wolgast, The Burgon Society, 103 Kedzie Hall, 828 Mid-Campus Drive South, Kansas State University, Manhattan, KS 66506-1505 USA.

All prices include postage and packing within the UK, US and Canada.

If you are making a payment to the Society from outside the UK, US or Canada, you may either: transfer your payment by PayPal to the Society at this email address: iaj123@aol.com; or you may pay by banker’s draft in UK pounds drawn on a corresponding UK bank; arrange for your bank to make a payment directly to our bank quoting IBAN GB37 MIDL 4001 2471 3762 33 and BIC MIDL GB2105N.

Books

**Shaw's Academical Dress of Great Britain and Ireland, 3rd edition, Volume II: Non-Degree-Awarding Bodies**
Edited by Nicholas Groves
Published in 2014 by the Burgon Society. Crown Quarto, bound, soft cover. 236 pages.
Members £14.50
(Non-members can buy direct from the printers at www.lulu.com at £18.50 or $31.50)

The Vice-Chancellor’s Committee: The University of West Bromwich Considers the Place of Academic Dress in a Contemporary University, A dramatic discussion with three papers as appendices
By Les Robarts
Published in 2012 by the Burgon Society. A5, perfect binding. 76 pages.
For price, please contact us through one of the email addresses at the top of this page.

**Shaw’s Academical Dress of Great Britain and Ireland, 3rd edition, Vol. I**
Edited by Nicholas Groves
Published in 2011 by the Burgon Society. Crown Quarto, bound, soft cover. 452 pages.
Members £20.00.
(Non-members can buy direct from the printers at www.lulu.com at £27.50 or $49)

**Key to the Identification of Academic Hoods of the British Isles, 4th edition**
By Nicholas Groves
Published in 2010 by the Burgon Society. A5, comb bound. 65 pages.
Members £8.00; Non-members £12.00

**Malachite and Silver: Academic Dress of the University of Stirling**
By Colin Fleming
Published in 2009 by the Burgon Society. A5, stapled.
Members £7.50; Non-members £10.00

**University of London Academic Dress**
By Philip Goff
Published in 1999 by The University of London Press. A5, bound, soft cover. 56 pages.
Members £6.50; Non-members £8.75
Further copies of this volume are available.

For price, please contact us through one of the email addresses at the top of page 109.

Volume 13 (2013) 144 pages. Academic dress at Kenyatta University, Kenya; in Sweden; a sumptuary law of Henry VIII in 1545–5; Scottish ecclesiastical dress from the Reformation to the present day; academic robs of graduates of Cambridge from the end of the eighteenth century to the present day; the development of academic dress of Oxford from 1920 to 2012.

Members £12.50/$20 per copy; Non-members £15/$24 per copy

Volume 12 (2012) 128 pages. The issue includes a memoriam of Dr John Birch, who served as President of the Burgon Society from the Society’s foundation in 2001 until October 2011. It also reports on academic dress of the University of Glasgow; the conservation of a nineteenth-century student gown of the University of Glasgow by the Hunterian; the dress of rectors at Scottish universities; Queen’s College Oxford and purple as the blood of the Lord; gowns worn by MAs in early-seventeenth-century England and Thomas Thornton’s curious sleeves; a survey of variation in US academic dress and a system of categories for departures; and a study on the history and use of lace in academic gowns in the UK and Ireland.

Members £12.50/$20 per copy; Non-members £15/$24 per copy

Volume 11 (2011) 112 pages. Academic dress in Canterbury; academic dress of the University of Hull; academic dress of the University of Leicester; the demise of ‘faculty’ meanings in US hoods; revisions to the academic dress of the University of Malta.

Members £12.50/$20 per copy; Non-members £15/$24 per copy

Volume 10 (2010) 128 pages. This issue includes articles on the history of the Scottish undergraduate scarlet gown; Walter Pope’s successful fight against the abolition of academic dress at Oxford in 1658; the robes for new doctorates at Oxford, 1895–1920; the debate on proposed academical dress for the Royal Institute of British Architects. 1923–24; and an investigation into the perceived decline of academical dress—and how this trend might be reversed or abated—by tracing the social and cultural forces that have acted upon the tradition in the last hundred years.

Members £10.00/$16 per copy; Non-members £13.00/$21 per copy

Volume 9 (2009) — Special North American Issue 224 pages. Three studies on the Intercollegiate Code of Academic Costume, its development and departures from it; three covering the history and use of robes at Harvard, Princeton, and Columbia Universities; two on Canadian universities in Nova Scotia; an article with detailed illustrations on the making of an American doctoral gown; and a timeline of key events in the history of academic dress in North America.

Members £15.00/$24 per copy; Non-members £20.00/$32 per copy

Volume 8 (2008) 160 pages. The academical dress of the University of Warwick; trends in the manufacture of gowns and hoods (with detailed descriptions and illustrations); the robes for the Master of Midwifery of the Worshipful Society of Apothecaries of London; the origins of the University of Wales robes; the use of the academic hood in quire; notes and corrections to Hargreaves-Mawdsley’s History of Academical Dress; and the personal reminiscences of a life-long student of academical dress.

Members £10.00/$16 per copy; Non-members £13.00/$21 per copy
The aim is to build up a comprehensive resource for those researching the design, history and practice of academical dress. The Introduction is a brief survey of the key materials on academical dress that are either in print or available in the larger public and university libraries. The Alphabetical list that follows is intended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period. Suggestions for additions (or corrections) are welcome. Please send e-mails to: webmaster@burgon.org.uk.

Volume 7 (2007) 144 pages. Academical dress at the University of Toronto; the question of Lambeth degree holders and the University of London; Wills’s cigarette cards of university hoods and gowns; the robes of the medical Royal Colleges; and academic attire as a component of the livery of the Chapel Royal.
Members £9.00/$14.50 per copy; Non-members £12.50/$20 per copy

Volume 6 (2006) 128 pages. Tudor sumptuary laws; green as the colour for doctor’s robes; Masters of Grammar; the academical dress of the University of Stirling; and academic dress and nursing.
Members £7.50/$12 per copy; Non-members £10.00/$16 per copy

Volume 5 (2005) 128 pages. This issue, which continues the series of Burgon Society Annals under a new name, includes articles on the history of robes in Germany and France; the evolution of English academical dress from the Middle Ages to modern times; Lambeth academical dress; the original London University scheme; gold as the colour of science; and the use of the British Colour Council numbering system by British and Commonwealth universities.
Members £7.50/$12 per copy; Non-members £10.00/$16 per copy

Tie

The Burgon Society Member’s Tie Available only from the Burgon Society.

Pure silk, produced by James Morton Ties, showing small crimson Burgon shaped hoods between narrow triple stripes of silver, crimson and silver on a dark blue background.

Members £25/$40
The Vice-Chancellor of the University of Divinity, Melbourne, wearing robe and cap described in ‘From Concept to Ceremony’, p. 88.

THE BURGON SOCIETY

Founded to promote the study of Academical Dress


Printed by Henry Ling Ltd, The Dorset Press, Dorchester, Dorset DT1 1HD, UK