Journal Notes

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Christa Wolf: A group of scholars is preparing a comprehensive analysis of Christa Wolf's work. If you would like to contribute the chapter on Wolf's recent Kein Ort Nirgendes, please contact one of the editors: Theodor Langenbruch (address above) or Nancy A. Lauckner (Dept. of Germanic & Slavic Languages, U. of Tennessee, Knoxville, TN 37916).

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SOCIO-CULTURAL RESEARCH

A Comparative Study of Compulsory Education in the GDR and the FRG: work-in-progress.
Margrete Siebert Klein (American Embassy, Box 305, APO New York 09080)

Compulsory Education in the GDR: work-in-progress.
Margrete Siebert Klein (address above)

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THEMES

DDR-Romanforschung - a selection of articles to appear in Klett-Verlag:
editing work-in-progress.
Marc Silberman (3349 Sherbourne Dr., Culver City, CA 90230)

Drama in the GDR as Mirrored in THEATER DER ZEIT: work-in-progress.
Michael L. Burwell (Dept. of German, 219 Folwell Hall, U. of Minnesota, Minneapolis, MN 55455)

The Female Adolescent in East German Literature - discussing her freedom, outlook for the future, and her role in and relation to society: work-in-progress.
Judith H. Cox (2515 Colleen, Arlington, TX 76016)

Nature poetry in the German Democratic Republic - a study of East German nature poetry in the 1960's and 1970's within the context of the aesthetic continuum of modern poetry and the complicated relationship between cultural politics and poetic practice: work-in-progress.
Wolfgang Ertl (address above)


While one could complain that the essays are rather uneven in quality and that some seem strangely outdated -- they reflect surprisingly little awareness of developments in the last half decade -- the issue is nonetheless useful: it is an accessible anthology for teachers who seek materials in English treating some of the major authors and genres of recent GDR literature. It can be obtained for $1.00 (to cover postage and handling) from the University of Dayton REVIEW, 300 College Park Ave., Dayton, Ohio 45469.

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