Table of Contents and Prologue

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Special thanks to Andie Prose and Ann Shadle for their many hours of help and inspiration.
The unconcealment of the unconcealed has already come to pass whenever it calls man forth into the modes of revealing allotted to him. When man, in his way, from within unconcealment reveals that which presents, he merely responds to the call of unconcealment even when he contradicts it. Thus when man, investigating, observing, ensnares nature as an area of his own conceiving, he has already been claimed by a way of revealing that challenges him to approach nature as an object of research, until even the object disappears into the objectlessness of standing-reserve.
—Martin Heidegger

What good did the theories of the philosophers do us? Did they help us to take a single step forward or backward? What is forward, what is backward?
—Tristan Tzara

Through science we have made attempts to understand nature, the results have congested history with theories of increasing complexity. In efforts to define our existence we have become separated from the essence of our acts. Authenticity has become concealed and fractured. The missing pieces lie in waiting.

The editors of Oz 15 propose a reconstitution: an act that will attempt to reveal a former vitality through investigation.

\[
\int_0^z f(x) \, dx
\]

Oz 15 examines the area of reconstitution, definable by proposals for \( f(x) \). The sum of these submissions investigates a return to authenticity.