Travel and Exchange

various authors

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NOTES IN BRIEF

Centre de documentation sur la RDA

Opened in February of 1981, the center at l'Université de Paris VIII contains over 6400 works and 70 different periodicals, mostly GDR publications. The center is at present in the process of diversifying through acquisition of material from western sources. The center is now available only for on-the-spot consultation, but will soon be linked into the Inter-Library Loan System. For further information contact Clara Schiefer, Centre de documentation sur la RDA, Université de Paris VIII, 2 avenue de la Liberté, 93526 Saint-Denis, France. Tel. 8216364, ext. 1590.

Complete Kafka Edition

Coincident with the 100th anniversary of Kafka's birth, Rütten & Loening, Berlin, will publish Das erzählereiche Werk in two volumes. Edited by Klaus Hermsdorf, the volumes will contain all the completed prose works as well as the novels and all other fragments previously published, by Max Brod and others, as independent works. The Kafka edition is due to appear in June, 1983, will cost approximately 39.95 M., and will cover ca. 1600 pages.

SCHATZKAMMER

Schatzkammer der deutschen Sprache, Dichtung und Geschichte, a journal directed at teachers of German, is another forum for publication of articles and book reviews on subjects related to the GDR. Submissions should be sent to Prof. Fritz König, University of Northern Iowa, Cedar Falls, IA 50613.

HISTORICAL REPRINTS

Reprints of books and periodicals of historical interest, especially in the field of "Exilliteratur", are available from: Zentralantiquariat der DDR, Reprintabteilung, DDR-7010 Leipzig, Talstrasse 29, Postfach 1080. Request catalog by area of interest.

KARL MAY EDITION

The first GDR publication of works by Karl May (1842 - 1912) has begun with this year's offering of Winnetou I by Verlag Neues Leben, Berlin. Neues Leben will publish further works of the popular writer of adventure stories, including the other two volumes of Winnetou, Der Schatz im Silbersee, Der Geist in Unter Geiern, and the two-volume Old Surehand. In coming years, the first six volumes of the works of Karl May will also be published, beginning with Durch die Wüste.

TRAVEL AND EXCHANGE

FRIENDSHIP COMMITTEE GDR TOUR

The 1983 tour of the GDR sponsored by the U.S. Committee for Friendship with the GDR will take place July 17 - August 14, 1983. Cost is $1700. For information contact USCFGDR, 130 East 16th St., 3rd floor, New York, NY 10003; tel. 212-473-1441.

CONFERENCES

NEW HAMPSHIRE SYMPOSIUM

A tentative program has been announced for the Ninth New Hampshire Symposium on the German Democratic Republic. The symposium will be held June 17 - 24, 1983, at the World Fellowship Center, Conway, NH. A brief overview of the speakers and their topics follows:

Family, aging and education: Ilse Winter, Irene Rungen.
Young writers in the GDR: Peter Wensierski, Ronald D. Asmus, Wolfgang Müller.
Lyric poetry in the GDR: Duncan Smith, Fritz H. Könnig, Luchtsjubilium — Rückkehr in die deutsche Geschichte?: Wolfgang Büscher.
Travel literature in the GDR: Cecile Zorach, Gertrud Guttmann, Heidrun Schröder (USA-Bild in Werken von DDR- Schriftstellern).
Language and Lexicography: Jürgen Eichhoff, James Copeland.
Writers relatively unknown in the West: Günter Erbe, Bernd Fischer (Christoph Hein), John M. Mitchell (Erich Loest).
Changes in Marx reception in the GDR and in the West: Andreas Arato, Volker Gramsow, Christiane Lemke, Carl Pletsch.
GDR Theater: Andreas Rößmann, Laurence Romero, Margaret Ward (Christoph Hein).
GDR Literature and aesthetic theory: Ute Brandes (Urich Plenzdorf), Gordon Tracy (Stefan Schütz), Christine Coesentino (Volker Braun), Nancy A. Lauckner (Stefan Haym), Edith Toegel (Klaus Schlesinger), Marie Krueger and Carol Poore, Christine Zehl Romero (Christa Wolf), Dietrich Sevin (Christa Wolf), Sheila Johnson (Irmtraud Morgenstern), Anita Malinckrodt, Margy Gerber.