Conferences

various authors

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visit to Weimar and Eisenach, a tour of Buchenwald, and an "east/west" soccer match, in which GDR pedagogues soundly proved their athletic prowess to mostly British and Scandinavian Germanists. The overall atmosphere was always one of "Gemütlichkeit" in which strangers from western Europe, the US, and Japan became friends and were welcomed warmly by GDR teachers and scholars. I enthusiastically recommend the summer program in Erfurt as an enriching literary and cultural experience.

Roy Day
Washington University

CONFERENCES

ELEVENTH NEW HAMPSHIRE SYMPOSIUM ON THE GERMAN DEMOCRATIC REPUBLIC

The central theme of the 1985 Symposium (June 21-28, 1985--World Fellowship Center, Conway, NH) will be "The GDR Today--Forty Years after the End of WW II." As in past years, the Symposium will be interdisciplinary. For further information, please contact: W. Christoph Schmauch, World Fellowship Center, Conway, NH 03818. Tel. (603) 356-5208.

INTERDISCIPLINARY SEMINAR IN GERMAN STUDIES AT THE UNIVERSITY OF CALIFORNIA, BERKELEY

From 17 June-26 July 1985 the University of California at Berkeley will sponsor an interdisciplinary seminar in German studies. The topic is National Mythology: The Question of National Identity in German Images, Myths, and Ideology. A number of DAAD scholarships which include tuition and travel allowance are available to US citizens currently enrolled or teaching at a US university. Applications for the seminar and scholarships are available from: Department of German, Summer Seminar, University of California, Berkeley, CA 94720. Completed application forms must reach the German Department no later than 15 April 1985. This seminar is co-sponsored by the German Academic Exchange Service (DAAD), New York City.

RECENT CRITICISM

Umfassender Informationsband über den jetzigen Zustand der Kinderliteratur der DDR. Der Herausgeber ist vor kurzem Präsident des Schriftstellerverbandes der DDR geworden.

In diesem Almanach diskutieren Germanisten und Kritiker wichtige Neuerscheinungen des letzten Jahres und Fragen des aktuellen Literaturprozesses.

Aufsätze, Reden, Gespräche der beiden Filmautoren zu eigenen Schaffensfragen und zur Entwicklung des Spielfilms in der DDR.