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Many of us will recall that almost twenty years ago, Dina Sherzer and Gerald Prince, along with Ross Chambers and many other colleagues in French, created the International Colloquium in Twentieth-Century French Studies. This annual meeting continues to play a vital role in French Studies today. Over the years, the colloquium has taken place at many universities across the country and has always been a unique forum for authors, artists, filmmakers, scholars, and graduate students to meet and present their research in the fields of criticism, theory, literature, and culture. The present volume is written as a follow-up to the 16th Colloquium in Twentieth-Century French Studies, which took place in 1999 at the University of North Carolina, Chapel Hill. It is dedicated to Dina Sherzer and Gerald Prince, the founders of the Colloquium. We would like to express here our sincere thanks to all colleagues who submitted articles for this special issue and whose work unfortunately could not be included due to space limitations. We are especially indebted to the Center for European Studies for the support of this volume. In addition, we extend our thanks to the sponsors who helped to make the colloquium possible: the Center for European Studies; the College of Arts and Sciences; the Curriculum of Comparative Literature; the Department of English; the Graduate School; the Department of Romance Languages and Literatures; the Institute for the Arts & Humanities-UNC; the Institute for Research in Social Science; the University Program in Cultural Studies; the Center for International Studies; the Williamson Committee; and the French Cultural Services of Atlanta. Finally, thanks are due to Sarah Hutchison for her editorial skills and patience with the final preparation of the manuscript.
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Carol Murphy is Professor of French and Associate Dean for Academic Affairs in the College of Liberal Arts and Sciences at the University of Florida. She has published book-length studies on Marguerite Duras and Julien Gracq, and articles on contemporary French novelists and filmmakers. Her current project is a book-length manuscript on the encounter between Jean Paulhan and the artist Jean Fautrier in Paris during the Occupation.

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