Front matter, vol. 31, issue 1

Follow this and additional works at: https://newprairiepress.org/sttcl

This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

Recommended Citation
Special Issue

Austrian Literature: Gender, History, and Memory

Guest Editor: Maria-Regina Kecht

Articles

Abstracts 3

Wolfgang Nehring: Prince Eugene and Maria Theresa: Gender, History, and Memory in Hofmannsthal in the First World War 13

David S. Luft: Cultural Memory and Intellectual History: Locating Austrian Literature 30

Karl Müller: Images of the Second World War in Austrian Literature after 1945 52

Maria-Regina Kecht: Marlen Haushofer: Recollections of Crime and Complicity 82

Sara Lennox: Gender, the Cold War, and Ingeborg Bachmann 109

Imke Meyer: Gender, Cultural Memory, and the Representation of Queerness in Ingeborg Bachmann's Narrative "A Step Towards Gomorrah" 133

Irene Fußl: Jewish History and Memory in Paul Celan's "DU LIEGST" 160

Published by New Prairie Press 3
Leslie Morris: Translating Czernowitz: The “Non-Place” of East Central Europe 187

Karen Remmler: Geographies of Memory: Ruth Beckermann’s Film Aesthetics 206

Dagmar C. G. Lorenz: Viennese Memories of History and Horrors 236


Gitta Honegger: Staging Memory: The Drama Inside the Language of Elfriede Jelinek 285