Special Issue
Contemporary Women’s Writing and the Return of Feminism in Germany
Guest Editor: Hester Baer

Articles
Abstracts

Hester Baer: Introduction: Resignifications of Feminism in Contemporary Germany

Carrie Smith-Prei: “Knaller Sex für Alle”: Popfeminist Body Politics in Lady Bitch Ray, Charlotte Roche, and Sarah Kuttner

Corinna Kahnke: Intercourse as Discourse in Alexa Hennig von Lange’s Relax

Margaret McCarthy: Feminism and Generational Conflicts in Alexa Hennig von Lange’s Relax, Elke Naters’s Lügen, and Charlotte Roche’s Feuchtgebiete

Alexandra Merley Hill: Motherhood as Performance: (Re) Negotiations of Motherhood in Contemporary German Literature

Florence Feiereisen: Eternal Interns: Kathrin Röggla’s Literary Treatment of Gendered Capitalism

Faye Stewart: Dialogues with Tradition: Feminist-Queer Encounters in German Crime Stories at the Turn of the Twenty-First Century

Brenda Bethman, Generation Chick: Reading Bridget Jones’s Diary, Jessica, 30., and Dies ist kein Liebeslied as Postfeminist Novels
Book Reviews

Paul Kong. The Raiders and Writers of Cervantes’ Archive: Borges, Puig, and García Márquez
by José Fernando Olascoaga 155

by Helen Finch 157

Andrew Baruch Wachtel. Plays of Expectations: Intertextual Relations in Russian Twentieth-Century Drama
by Volha Isakava 159

David Jenemann. Adorno in America
by Ruth Starkman 161

Philippe Lacoue-Labarthe. Heidegger and the Politics of Poetry
by Derek Hillard 164

Horacio Legras. Literature and Subjection: the Economy of Writing and Marginality in Latin America
by Abraham Acosta 166

Hélène Cixous. Love Itself in the Letterbox
by Natalie Edwards 168

Zulema Moret. Esas niñas cuando crecen, ¿Dónde van a parar?
by Julia A. Kushigian 170

Terry Eagleton. Trouble with Strangers: A Study of Ethics
by Melanie Collado 172

Dominic Moran. Pablo Neruda
by Donald Shaw 174