Front matter, vol. 36, issue 1

Follow this and additional works at: https://newprairiepress.org/sttcl

This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

Recommended Citation

This Introductory Material is brought to you for free and open access by New Prairie Press. It has been accepted for inclusion in Studies in 20th & 21st Century Literature by an authorized administrator of New Prairie Press. For more information, please contact cads@k-state.edu.
Special Issue
New Visions and Re-Visions in 20th and 21st Century French Literature
Guest Editor: Eileen Angelini

Articles

Abstracts
Eileen Angelini: Introduction 10
Inge Crosman Wimmers: Proust and Eliot: An Intertextual Reading 15
Pascal Ifri: Proust’s Innovative Vision of Literature As Seen Through his Correspondence 32
Gerald Prince: Les Particules élémentaires: Self Portrait 48
Kennedy M. Schultz: Moving Forward With the Past: History and Identity in Marie-Célie Agnant’s La Dot de Sara 58
Sanda Golopentia: The Mother Figure in Contemporary Women’s Theater 74
David Bellos: French as a Foreign Language: The Literary Enterprise of Antoine Volodine 101
Ruth Caldwell: Tristan Tzara’s Poetical Visions: Ironic, Oneiric, Heroic 117
Myrna Bell Rochester and Mary Lawrence Test: Béatrix Beck: The “Barney Cycle”: Writing to Inform and Heal the Self 135
Eliane DalMolin: Contemporary French Fiction In and Out of Screens 151
Book Reviews

Christine Daigle. Jean-Paul Sartre by Candice Nicolas 164

Anna Marie Sandoval. Toward a Latina Feminism of the Americas: Repression and Resistance in Chicana and Mexicana Literature by Yajaira M. Padilla 166

Ruth Cruickshank. Fin de millénaire French Fiction: The Aesthetics of Crisis by Martine Motard-Noar 168

Sanna Turoma. Brodsky Abroad: Empire, Tourism, Nostalgia by Galya Diment 170

Svetlana Alexievich. Voices from Chernobyl: the Oral History of a Nuclear Disaster by Teresa Polowy 172

Leslie Raymond Williams. A Companion to Gabriel García Márquez by David William Foster 174