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Kansas State University Libraries, issue 2 (Winter 2016) - Full issue

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Kansas State University **LIBRARIES**



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Leading through service

A SCHOLARSHIP ALLOWS STUDENTS TO SERVE COMMUNITIES IN KANSAS AND AROUND THE WORLD.

In the last 14 years, Kansas State University undergraduates have created a bookmobile in northeastern Kansas; taught nutrition and biology to Wilson, Kansas, youth through a community garden; and studied community development while volunteering in a Ghanaian orphanage.

All of these efforts were supported by the Marjorie J. and Richard L.D. Morse Family and Community Public Policy Scholarship administered by K-State Libraries.

The scholarship was established to honor the Morses, who were educators, activists and devoted supporters of K-State Libraries. Since 2001, nearly \$60,000 has been awarded to 19 students who conducted ambitious, community-minded summer projects.

The most recent winner, Garrett Wilkinson, is a sophomore studying nutritional science, gerontology and nonprofit leadership at K-State. Thanks to the Morse Scholarship, he traveled to Narayanpur, Nepal, in June 2015, to visit and support Tripur Kinder Academy (TriKA), a private, English-language school funded by a nonprofit called the Open World Cause.

Wilkinson and four others from the Open World Cause stayed for more than a month with Govinda Prasad Panthy, the founder and director of TriKA. The group wanted to see Narayanpur, meet with teachers, students and their families and obtain test scores to determine how Panthy's students fare compared to students at other schools. These efforts will support future fundraising.



Wilkinson spent a month with Panthy to learn about the challenges of bringing high-quality education to rural Nepal.

PHOTO BY SHELBY LEMON

Wilkinson's fundraising efforts provided the school with safe drinking water, and the Morse Scholarship allowed him to meet the children who are benefitting from his work.

Test scores indicate that less than 30 percent of students from government schools are able to pass Nepal's university admission exams. Private schools have a much better record, but they are expensive, so an affordable private school like TriKA is key to reaching families who hope an education will lift their child out of poverty.

Panthy has been running private schools that serve low-income families for more than a decade. While his previous school served older children, TriKA is a new institution for preschool students who would otherwise only be able to attend one of Nepal's free government schools, if they attended school at all. The organization hopes to expand to serve older children in the coming years.

Wilkinson and his colleagues funded construction of TriKA through a

unique service learning partnership with elementary schools, many of them located in Kansas. The Kansas students learned about Nepal, often Skyping with the Nepalese teachers, and they launched community projects to raise funds for the school.

These fundraising activities not only paid for construction, but they also provided TriKA with technology, clean

shot at a better life. One woman told me of her dream that her son would not have to work in the fields like his father," said Wilkinson. "And you have to realize that this isn't a situation where the father's like a hired hand. Even though bonded agricultural labor was outlawed 15 years ago, these families are still facing extreme socio-economic inequity."

"THESE OUTSTANDING STUDENTS ARE COMPLETING AMBITIOUS, INSPIRING SUMMER PROJECTS THAT FURTHER THE MORSE FAMILY'S LEGACY OF SERVICE."

— ANTHONY CRAWFORD

water and a school lunch program—benefits that other private schools don't or can't offer.

Wilkinson says that some of the most meaningful experiences from the trip were the conversations they had with parents.

"They talked about the sacrifices they're making to give their children a

Wilkinson was also able to meet two alumni of Panthy's first school. One is getting his master's in chemistry, and the other is getting

his degree in finance. Together they sat on the roof of a house, talking.

"We asked what the school had meant to them, and one of the men pointed off of the rooftop toward some fields. He said, 'I would be over there if it weren't for Govinda and the others at the school. They are like my godparents, they saved me.



TriKA students and a teacher with Panthy

PHOTO BY GARRETT WILKINSON

I wouldn't have been able to get an education, and I wouldn't be able to make any more than I would make from harvesting rice.”

While stories like this one were inspiring, Wilkinson's experience in Nepal also made him more mindful that trying to enact social change in a country with a very different



Left: Wilkinson and Panthy demonstrate water filters to distribute to all of the TriKA students.

Right: Filtered water compared to water taken directly from the source.

Bottom: A TriKA student watches an English lesson via Skype.



PHOTOS BY SHELBY LEMON AND GARRETT WILKINSON

history and culture is a complicated process.

“There should be more to it than ‘We’re going to go make a difference,’ because you can really mess up,” Wilkinson said. “We can avoid unintended consequences of our work by adhering to a set of best practices and developing habits of critical reflection.”

It's an issue that he expects to wrestle with as he continues his education at K-State, and perhaps even beyond into his professional life.

Anthony Crawford, K-State Libraries' retired curator of manuscripts who worked closely with the Morses, was not surprised to hear that

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Wilkinson had such a transformative experience.

“The recipients of the Morse Scholarship regularly credit the award in preparing them for their careers, something that was very important to Dick and Marjorie,” said Crawford. “These outstanding students are completing ambitious, inspiring summer projects that really honor the Morse family's legacy of service.”

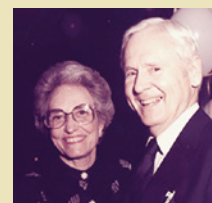
THE MORGES GIVE BACK

Richard and Marjorie Morse devoted their lives to serving others as educators and activists. Richard Morse joined the K-State faculty in 1955. He was an advocate for families and consumers, working tirelessly to promote legislation on the federal and state levels to benefit citizens in the areas of truth-in-savings and truth-in-lending.

Marjorie was an expert in child care issues, and she held numerous leadership positions in that area throughout her career.

In retirement, the Morses dedicated their time and energy to improving K-State Libraries. They were instrumental in strengthening the special collections department through financial support and by establishing the Consumer Movement Archive.

The Richard L.D. and Marjorie J. Morse Department of Special Collections was named in their honor in 1997.



KANSAS STATE
UNIVERSITY | Libraries

K-State Libraries are currently accepting applications for the 2016 Morse Family and Community Public Policy Scholarship.

For more information, visit

lib.k-state.edu/morse-scholarship

K-STATE LIBRARIES' INNOVATION & INSPIRATION CAMPAIGN GOALS

Kansas State University has a visionary mission — by 2025, we will be recognized as one of the nation's top 50 public research universities. K-State Libraries will play an integral part in fulfilling this goal.

91% of students

who graduated last year said they used the Libraries' facilities.*



83%

of undergrads say that it's important to have a library that is a getaway for study, learning and research.**

*According to 2014-15 graduating seniors who completed a survey administered by the K-State Office of Assessment.

28,500 average number of people who visit Hale Library each week.

"I go to the library to work, study, research and create. The malleability of K-State Libraries enables me to shift my purpose without shifting locations."

— Abby Kopp, senior
Bismarck, North Dakota



\$5.5 million

LIBRARY FACILITIES AND LEARNING ENVIRONMENTS

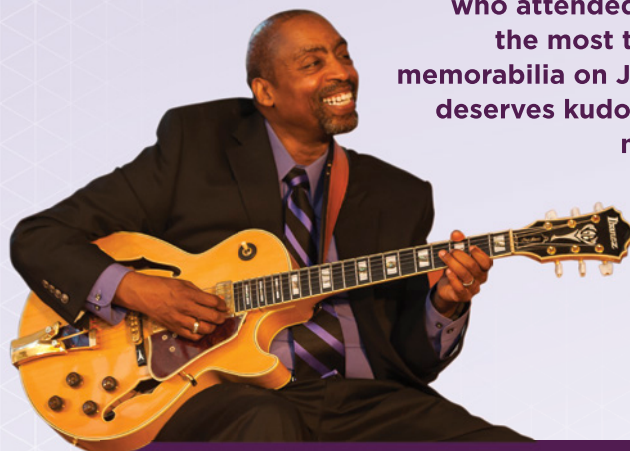
Give: www.found.ksu.edu/give/library

In an extensive campus survey, students said that having a "comfortable and inviting space" was their foremost priority for K-State Libraries.**

A redesign of Hale Library's learning spaces would allow us to create a hub for academic collaboration and research. We are envisioning an area where students can access technology and conference rooms—all located just steps away from critical research materials and assistance.

**LibQual survey, 2014.

“An endowment for special collections will allow researchers to aggressively pursue collections of rare books, letters, photographs, historical documents and more that are related to their respective fields. The purchase of the Jimmy Rogers Collection in 2013 was extremely valuable not only to me personally, but also to everyone who attended the related exhibition and witnessed the most thoroughly curated collection of blues memorabilia on Jimmy Rogers in the world. The library deserves kudos and—more importantly—support for making projects like this one happen.”



— Wayne Everett Goins,
university distinguished professor
and director of jazz studies
School of Music, Theatre, and Dance

Author of “Blues All Day Long:
The Jimmy Rogers Story”

\$2.5 million

SPECIAL COLLECTIONS ENDOWMENT

Give: [www.found.ksu.edu/give/
specialcollections](http://www.found.ksu.edu/give/specialcollections)

In a digital information landscape that is increasingly unvaried from campus to campus, special collections have the potential to define an institution and distinguish it from its peers. When a collection of rare books or the personal papers of an important author or pioneering researcher come to auction, only one bidder will be able to obtain them.

By building an endowment for the Richard L.D. and Marjorie J. Morse Department of Special Collections, K-State Libraries will have funds readily available for these acquisition activities. Support for collections enhances the research experience of students and faculty from every major and program offered at K-State.

1486

Print date of the
oldest complete
book in the Morse
Department of
Special Collections.



ONE MILLION+

manuscripts,
rare books,
photographs
and other items
held by the
department.

39,000

volumes in the
Cookery Collection,
one of the top
research collections
of its kind in the
United States.

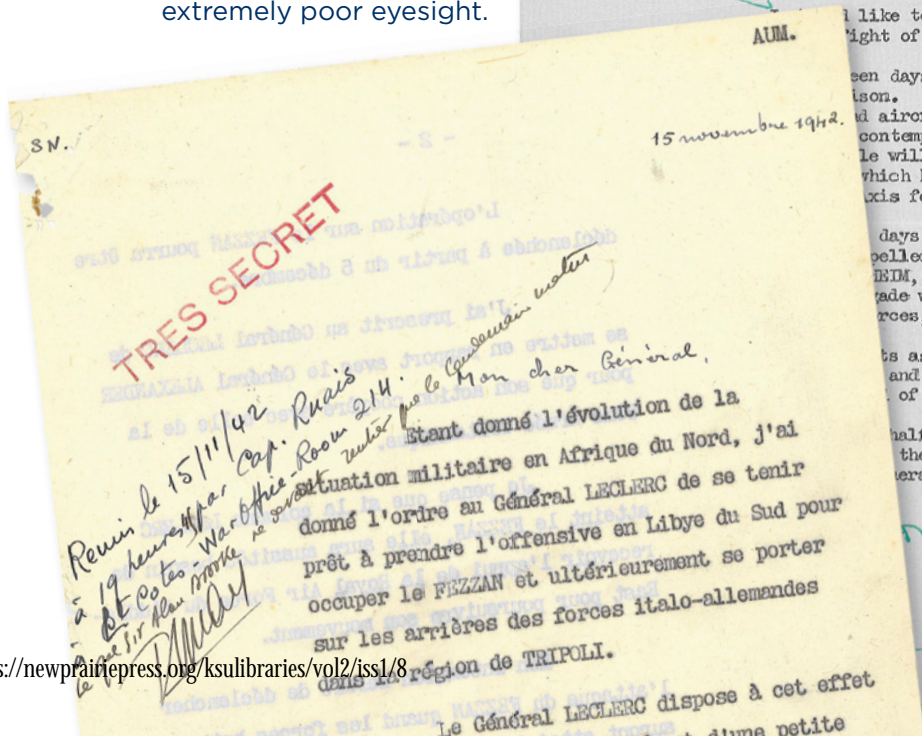
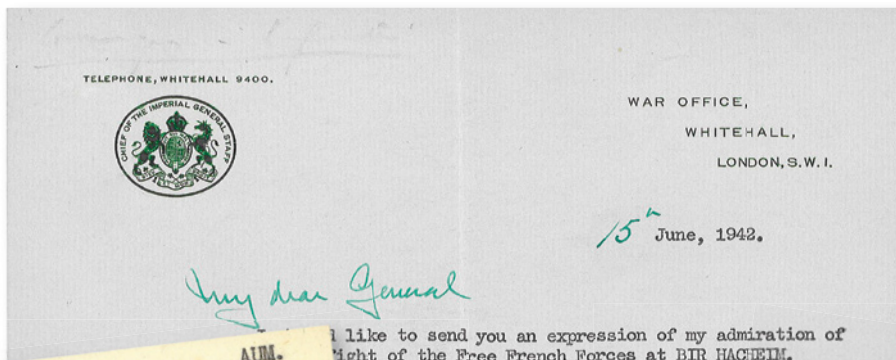


WORLD WAR II

bring international intrigue
to K-State Libraries

From
1941-1944

Several letters in the collection were written on French typewriters with extra-large type because de Gaulle had extremely poor eyesight.



LETTERS

Cue the James Bond theme:
The spy was instructed
to dispose of the letters.
Instead, after the passage of
more than 30 years, he gave
them to his attorney who
gave them to Kansas State
University.

And now an important
trove of correspondence
from the likes of French
president Gen. Charles de
Gaulle, Winston Churchill
and other World War II
leaders resides in K-State
Libraries' Morse Department
of Special Collections.

"It sounds like a novel,
but it's all true," said
Alan Greer, the attorney in
question.

Part I

At the age of 19, a law student
named Philippe Thyraud de Vosjoli
joined the French underground,
helping Jews escape into Vichy
France from German-administered
France. De Vosjoli eventually
became part of the Free French
movement under de Gaulle. As a
member of the French resistance, he
smuggled correspondence and other
documents during and after the war.

In 1951, de Vosjoli was posted
in Washington, D.C., as head of
French Intelligence in the Western
Hemisphere. He worked with
informants in Cuba to monitor
the Soviet presence on the island
in the early 1960s and shared the
information with his counterparts at
the CIA.

During the same period, de Vosjoli
learned through a KGB defector in
the U.S. that Soviet operatives had
infiltrated the French government at
very high levels. He was confounded
when these reports were brushed
aside by his superiors.

Then, in 1962, de Vosjoli was
ordered to organize a clandestine
intelligence network in the U.S. He
was faced with the prospect
of exploiting his former
allies to collect U.S.
military and scientific
secrets for the French
government.

Upon questioning
the plan, de Vosjoli was
ordered to return to France.
Instead, he resigned.



Philippe Thyraud
de Vosjoli,
French spy

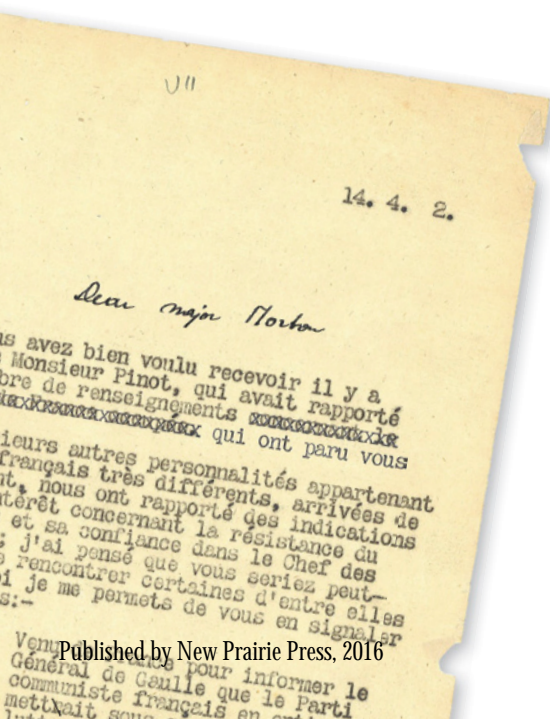


Alan Greer,
attorney



Lt. Gen.
Richard Seitz

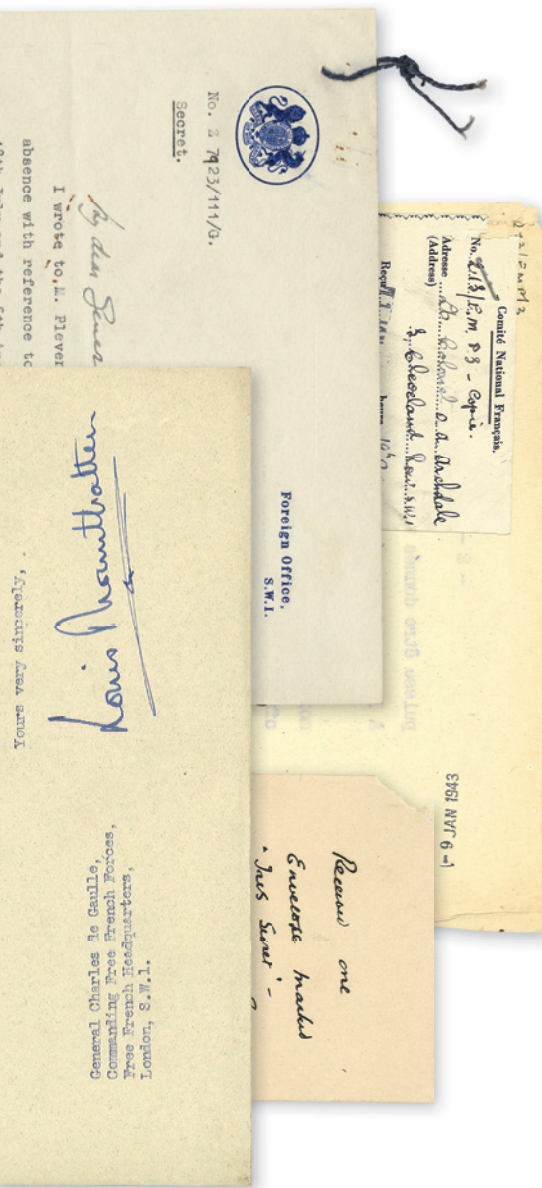
**FRENCH
FREEDOM
PAPERS**





Retired curator of manuscripts Tony Crawford (far left) with Patricia Seitz and Alan Greer. Crawford worked closely with the Seitz family when they chose to donate Lt. Gen. Seitz's personal papers to the Morse Department of Special Collections.

Melinda Cro (left) and Kathleen Antonlioli review the letters that will be at the center of their French translation class.



Part II

Now a political exile, de Vosjoli headed south to Acapulco, Mexico, where he wrote an unpublished book that friends later shared with Leon Uris, author of books-turned-blockbusters such as “Exodus” and “Mila 18.”

With de Vosjoli’s cooperation, Uris wrote a fictionalized account of the spy’s Cold War exploits, which was published as “Topaz” in 1967. Uris went on to sell the movie rights to director Alfred Hitchcock.

Enter Alan Greer. As a young lawyer, Greer worked on the team that represented de Vosjoli in a very successful suit against Uris over unpaid royalties.

In appreciation, de Vosjoli gave Greer a remarkable gift: two dozen letters dated from between 1941 and 1944 that detail some of the internal struggles of de Gaulle’s Free French government in their fight against the Germans.

It wasn’t Greer’s only close friendship with a World War II hero. His future father-in-law was the much-decorated Lt. Gen. Richard Seitz.

Lt. Gen. Seitz, a native of Leavenworth, Kansas, attended K-State (then Kansas State College) prior to receiving his Army commission in 1939. He later became the youngest infantry battalion commander during World War II. In 2011, the French government conferred on him the National Order of the Legion of Honour, France’s highest decoration.

The Seitz family donated Lt. Gen. Seitz’s personal papers to the Morse Department of Special Collections in 2014.

After much consideration, Greer decided to give the historical letters—called the French Freedom Papers—to K-State Libraries in honor of his father-in-law and de Vosjoli.

“I was so pleased that my husband had such a strong connection with my dad and that, in honor of dad and Philippe, he would make this contribution to K-State,” said Patricia Seitz. Seitz, a senior judge in the U.S. District Court for the Southern District of Florida, received her bachelor’s from the College of Arts and Sciences in 1968.

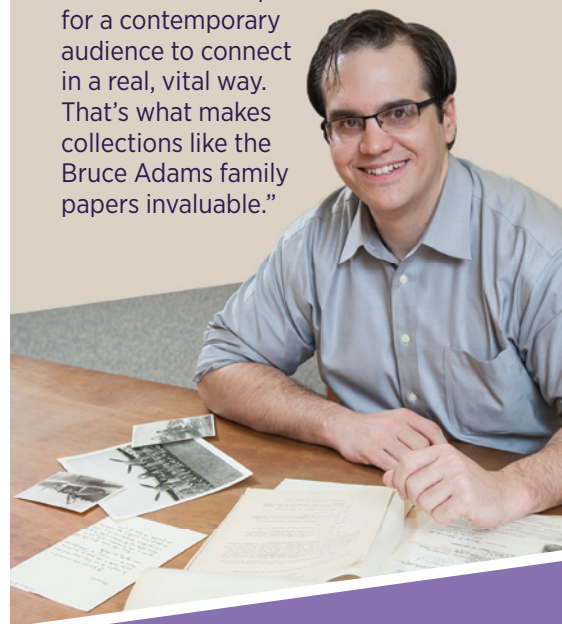
“I thought it was important to keep the collection intact and thought of

Special collections inspire research

The French Freedom Papers and other military history collections are preserved in climate-controlled conditions, but they aren't gathering dust. Faculty and students regularly access them for research.

Mike Hankins, a Ph.D. candidate in history, is currently working with materials donated by K-State alumnus Ret. BG Bruce A. Adams and his wife, Janice Adams. The collection includes photos, letters and documents from Adams' own career as well as those of his father, K-State alumnus George Earl Adams Jr., and grandfather, George Earl Adams Sr. Hankins, who studies uses of airpower in military conflict, is focusing on George Earl Adams Jr.'s service as a reconnaissance pilot in Europe during WWII.

"I'm writing a narrative of his life, placing it in a broader context of the war," Hankins said. "First-hand accounts make it possible for a contemporary audience to connect in a real, vital way. That's what makes collections like the Bruce Adams family papers invaluable."



Kansas State to honor those two men, given the university's extensive ties to the military," Greer said.

Part III

This fall, one group of K-State students will experience WWII-era intrigue via K-State Libraries as they take on the biggest challenge of their academic careers: a course called "Translating the Freedom Papers: Charles de Gaulle and WWII Correspondence."

Melinda Cro and Kathleen Antonioli, assistant professors of French, will use the letters to teach both undergraduate and graduate students the basics of translating French to English.

"When you access texts that have never been published or it's something that not a lot of people have worked on, that's really thrilling," Antonioli said.

Cro added that even though some of the letters focus on what we might view as mundane details, they offer

an important slice of history that few people get to experience.

"It's not the neat, racy narrative that we may expect from an epic Hollywood WWII movie; it's the drudgery of everyday and the challenges of cross-cultural communication," Cro said. "That's the beauty of the collection: It gives us a very intimate opportunity to come to terms with the reality of these people in the middle of a war-torn society."

The course will

culminate in a student-created research project and exhibit featuring their French-to-English translations.

"Alan Greer made this generous gift to K-State Libraries because he knew how much the letters would be valued here," said Lori Goetsch, dean of K-State Libraries.

"Educators and researchers like Professors Antonioli and Cro will make the French Freedom Papers central to their students' academic lives. The letters won't just be preserved and translated—they will be transformative."

"THE LETTERS WON'T JUST BE PRESERVED AND TRANSLATED—THEY WILL BE TRANSFORMATIVE."

— DEAN LORI GOETSCH





H A L E L I B R A R Y

Concert Series

*What started with a grand piano
has become a cultural happening.*

Much of the credit goes to Mary Ellen Titus.

Titus, who received her bachelor's, master's and doctorate from the College of Education, was president of the Friends of the K-State Libraries in April 2003 when the board voted to purchase a seven-foot Mason & Hamlin grand piano. Once the piano was refurbished in 2006, the Friends launched the Hale Library Concert Series.

This spring marks the 10th anniversary of the volunteer-run partnership between the Friends and the School of Music,

Theater, and Dance. Titus and the Friends have organized more than 40 concerts featuring the faculty of the K-State music program and dozens of guest artists from around the country.

Craig B. Parker, associate professor of music, has written the concert notes and worked with Titus to coordinate the series since its inception.

"No one has done more for the musical culture of Manhattan than the indefatigable Mary Ellen Titus," Parker said.

"These concerts have given the performers a chance to showcase their virtuosity, collaborate with colleagues in repertoire that they might otherwise never have a chance to perform, and interact with listeners in a friendly, intimate environment."

Titus, who remains an active member of the Friends of the K-State Libraries, also initiated an ongoing youth concert series in All Faiths Chapel to bring music and music education to all Manhattan school children in kindergarten through third grade.



*Mary Ellen Titus, long-time
Friends volunteer*

There are still chances to enjoy this year's Hale Library Concert Series performances. All concerts begin at 7:30 p.m. on Hale Library's fifth floor and include wine, dessert and chocolate.

January 29, The Atma Trio

Members of the Atma Trio are Slawomir Dobrzanski, associate professor, piano; Blanka Bednarz, associate professor at Dickinson College, viola and violin; and Cheung Chau, assistant professor at Utah Valley University, cello.

April 22, Ascendo³ Trio

The Ascendo³ Trio will present the world premiere of "Paradox Found" by Craig Weston, chair of the theory, history and composition division. Trio members are Anna Marie Wytko, associate professor, saxophone; Joseph Wytko, emeritus professor from Arizona State University, saxophone; and Cameron Hofmann, professor at Baylor University, piano.

June 10, Jazz in June

The Kansas State University Jazztet—Kurt Gartner, professor, percussion; Wayne Goins, professor, guitar; Paul Hunt, professor, trombone; Tod Kerstetter, professor, clarinet; and Gordon Lewis, instructor, bass—will be joined by Beau Thomas Jarvis, pianist.

For ticket information, visit lib.k-state.edu/friends

Contact Darchelle Martin at 785-532-7442 or martin05@k-state.edu for more information.

Students selected to promote K-State Libraries, educate peers

Eleven new students from a wide range of majors have been selected through a competitive process to join 19 of their peers as K-State Libraries Student Ambassadors.

The 30 Ambassadors serve two-year terms as advocates and representatives for K-State Libraries at social, cultural and recruitment activities. They also provide valuable feedback on K-State Libraries' initiatives and services, as well as advocate for the perspectives of the larger university student body.

"The group has really found its footing," said Darchelle Martin, public relations officer and one of the group's advisors. "We're especially pleased that our 30 students come from diverse majors and phases of their academic careers, from first-year students through doctoral candidates."

The ambassador program offers leadership opportunities, professional connections and the chance to make a positive impact at K-State. For more information, visit www.lib.k-state.edu/ambassadors.

Front row, from left:

Jingyi Zhu, China;
Tiffany Bowers, Salina;
Caitlyn Aguirre,
Oak Forest, Ill.; and
Elizabeth Gutierrez
Pionce, Ecuador

Back row, from left:

Ryan Krajicek, Salina;

Michael Moore,
Denver, Colo.;
Nicole Buehler, Rose Hill;
Miranda Moore, Pittsburg;
Georgianne Gilchrist,
Valley Center; and
Jeanne Liu, China

Not pictured:

Siba Khojah, Jordan



NEW 2015-2016 K-STATE LIBRARIES STUDENT AMBASSADORS



SHAKESPEARE in the LITTLE APPLE

**FIRST
FOLIO!**

the book that gave us

SHAKESPEARE | FEBRUARY 4-28

on tour from the
Folger SHAKESPEARE LIBRARY

Marianna Kistler Beach Museum of Art

- | | |
|--------------------|---|
| February 2 | The Bard at the Bar: A Midsummer Night's Dream Mock Trial, Chapman Theatre |
| February 3 | "O, Happy Hour!" Shakesbeer Pub Crawl, Downtown Manhattan |
| February 4 | Opening Reception, Marianna Kistler Beach Museum of Art |
| February 5 | "A Midsummer Night's Dream," Actors from the London Stage, McCain Auditorium |
| February 6 | Actors' Public Lectures and Workshop for K-12 Teachers, K-State Student Union |
| February 6 | A Shakespeare Miscellany and "The Gravedigger's Tale," Manhattan Arts Center |
| February 9 | Jessica Lang Dance, McCain Auditorium |
| February 13 | "Shakespeare in Love" Masquerade, Hale Library Great Room |
| February 20 | Shakespeare Faire: An Event for All Ages, Manhattan Public Library |

Visit k-state.edu/Shakespeare400 to see a full list of spring events and programs.

First Folio! The Book that Gave Us Shakespeare, on tour from the Folger Shakespeare Library, is a national traveling exhibition organized by the Folger Shakespeare Library in Washington, D.C., to commemorate the 400th anniversary in 2016 of Shakespeare's death. It is produced in association with the American Library Association and the Cincinnati Museum Center. *First Folio! The Book that Gave Us Shakespeare*, on tour from the Folger Shakespeare Library, has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor, and by the support of Google.org, Vinton and Sigrid Cerf, and other generous donors.

SAVE THE DATE

Gala  2016

Constructing the Future



Saturday
APRIL 9, 2016

**KANSAS STATE UNIVERSITY
HALE LIBRARY**

All proceeds will
support library
renovations.

Tickets go on sale
February 15, 2016
lib.k-state.edu/gala

For more information
contact Darchelle Martin
785-532-7442 or
martin05@k-state.edu


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OF THE K-STATE LIBRARIES

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