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### **Shannon Davis**

Digital Library Services Manager

*Washington University in St. Louis*

Shannon Davis has been working in digital libraries for 9 years. She currently works with on and off campus partners to develop and manage digital collections at Washington University Libraries.

### **Joel Minor**

Curator, Modern Literature Collection/Manuscripts

*Washington University in St. Louis*

Joel Minor is the curator of Washington University's Modern Literature Collection, which holds the James Merrill Papers. He has been working in academic archives and special collections since receiving his MLIS in 2002.

### **Gloria Creed-Dikeogu**

Director of Library Services

*Ottawa University*

My name is Gloria Creed-Dikeogu and I live with my husband and 23 year old son in Lawrence, KS. I have worked at Ottawa University since 2002 in my current position as Director of Library Services and Associate Professor of Library Science. I received my first two undergraduate degrees, a B.Bibl in Library and Information Science (1986) majoring in English Literature, Library Science and Information Science and a teaching diploma (1988) from the University of Cape Town, South Africa. After settling in the United States, I completed additional degrees, an M.L.S. at Emporia State University (1999) and an MAHR (2006) and M.B.A. (2008) at Ottawa University, Overland Park. I am a PH.D candidate at Kansas State University in Curriculum & Instruction with an emphasis in Instructional Technology. I am currently ABD, preparing for a Spring 2017 defense of my dissertation.

I started the University Archives at Ottawa University the year that I became library director, since previous directors had shown no interest in Ottawa University's Archives and there were nothing but cabinets of unorganized materials and artifacts that needed cataloguing and digitization. Several years ago, I attended UNC's DigCCurr which taught me a lot that I had missed regarding collection digitization and what librarians at larger libraries did when curating collections. For fourteen years, I have stayed within the constraints of a small college budget, utilizing the University Portal (Jenzabar) to create an Ottawa University Archives page and upload digitized documents. I have also employed software for small museums, such as Past Perfect, Omeka (in partnership with the Franklin County Historical Society) and Internet Archive to showcase collections. Ottawa University is currently one of forty-two private academic colleges in the US, concluding the 2nd of a 3-year Council for Independent Colleges, Andrew W. Mellon Foundation Consortium on Digital Resources for Teaching and Research Grant. The Consortium uses Artstor Shared Shelf to catalog and describe its collections of digital archives and artifacts, and Artstor Shared Shelf Commons and DPLA to share those with students, faculty, stakeholders and the public.

**Danielle Dion**

Director of De Paul Library  
*University of St Mary*

Danielle Dion holds an MA in Religious Studies with a focus in American Religious History, an MLS in Information Science and Learning Technologies and an MBA. Danielle is currently pursuing a doctorate in the field of Higher Education Administration at the University of Kansas. She has served as the Director of the De Paul Library at the University of Saint Mary since 2014. Danielle serves on the 2016 ACRL Standards for Libraries in Higher Education taskforce and is a peer reviewer for ACRL's College & Research Libraries. Danielle is a 2015 graduate of the ACRL College Library Director Mentor Program as well as a 2011 fellow of the Digital Preservation Management Workshop sponsored by ICPSR. She was also the Rockhurst University campus team leader for the 2014 ACRL Assessment in Action: Academic Libraries and Student Success program.

**Irene Taylor**

Cataloging and Metadata Archivist  
*Washington University in St. Louis*

Irene E. Taylor is Cataloging and Metadata Archivist at Washington University in St. Louis, where she has been employed since 2010. She has received a M.A. in Moving Image Archiving and Preservation from New York University, and a M.A. in Film Studies from Emory University, along with a B.A. in Interdisciplinary Studies: Communications, History and English from Boise State University. In her opinion ketchup is the lesser of all the condiments.

**Jake Mangum**

Project Development Librarian  
*University of North Texas*

Jake Mangum earned both his BS in Information Science in 2013 and his MS in Library Science in 2014 from the University of North Texas. He has since become the Project Development Librarian for The Portal to Texas History at the University of North Texas Libraries. In this role he works as a liaison between partners and the UNT Libraries' Digital Projects Unit in the creation and digitization of collections for the Portal. An additional function of his role at the UNT Libraries Mr. Mangum performs outreach to various organizations and associations. These include genealogical societies, museums, libraries, and private collectors.

**Patrice-Andre Prud'homme**

Head of Digital Collections  
*Illinois State University*

Patrice-Andre Prud'homme is the Head of the Digital Collections department at Milner Library, Illinois State University. He provides leadership and management of digital collections at Milner Library in support of teaching, learning, and research. His focus is on building relationships and collaborating with various content providers to manage projects effectively. He has held a project lead role in the Digital POWRR (Preserving 'Digital' Objects With Restricted Resources) grant project from 2011 to 2014, representing Illinois State University. He has pursued his engagement in digital preservation by giving workshops across the United States with Digital POWRR Project team members with funding from the National Endowment for the Humanities Division of Preservation Education and Training.

**Jennifer Hunt Johnson**

Conservator and Preservation Specialist

*Illinois State University*

Jennifer Hunt Johnson is the Conservator and Preservation Specialist at Milner Library at Illinois State University. She oversees Preservation and Conservation activities working with subject specialists to ensure long-term access to collections. She is a specialist in the treatment of rare book and paper artifacts, and promotes education and advocacy for the care of cultural heritage collections.

**Allison Ringness**

Digital Initiatives Librarian

*Kansas State University*

Allison Ringness is the Digital Initiatives Librarian at Kansas State University Libraries. Her research areas include digital curation, digital humanities, and assessment. She received her MLS and Graduate Certificate in Digital Information Management from the University of Arizona.

**Jocelyn Wehr**

Digitization Services Coordinator

*University of Kansas*

Jocelyn Wehr began her career with the National Digital Newspaper Program at the Kansas Historical Society in 2009. She joined the Academy of Certified Archivists in 2013. In her current position at the University of Kansas Libraries, she manages the digital imaging workflows for in-house and outsourced projects with the help of student assistants. Other professional activities include consulting on digitization grants at libraries, archives, and museums across the state of Kansas and judging at Kansas History Day competitions.

**Marcia McIntosh**

Digital Production Librarian

*University of North Texas*

Marcia McIntosh received her masters from the University of Texas at Austin's School of Information. She currently works as the Digital Production Librarian in the University of North Texas Libraries where she assists her excellent colleagues in the Digital Projects Lab coordinate digitization projects for UNT's Digital Library and The Portal to Texas History.

**Elizabeth La Beaud**

Digital Lab Manager

*University of Southern Mississippi*

Elizabeth La Beaud is the Digital Lab Manager for the University of Southern Mississippi's Digital Collections. She holds a MLIS, a certificate in Archives and Special Collections, the Digital Archives Specialist certificate from the Society of American Archivists and is a Library of Congress trained Digital Preservation Topical Trainer. Elizabeth specializes in digital preservation, project planning and implementation, and copyright as it pertains to digital collections.

**Sandy Rodriguez**

Digital Special Collections Coordinator  
*University of Missouri-Kansas City*

Sandy Rodriguez is currently the Digital Special Collections Coordinator at the University of Missouri-Kansas City where she manages and oversees UMKC's digital repository for special collections. Prior to shifting to this role in 2013, she spent ten years focused on facilitating discovery to sound recordings as a music and sound recordings cataloger. Her interest in audio preservation workflows stem from her participation in the Association for Recorded Sound Collections where she has served on the Board and currently serves on the Executive Committee as Co-Chair of the Online Media Committee. She is active in the Digital Preservation Planning Subcommittee of the University of Missouri Libraries' Committee on Digital Initiatives which is charged with the development of a digital preservation policy, conducting a self-assessment, and making recommendations to implement digital preservation practices and tools.

**Daniel W. Noonan**

e-Records/Digital Resources Archivist  
*The Ohio State University*

Dan Noonan, is an Assistant Professor and the e-Records/Digital Resources Archivist at "THE" Ohio State University. Reporting to the University Archivist, he builds relationships across The OSU campus to connect stakeholders with the University Archives in regards to the management and preservation of university records and digital objects; collaborates with campus information technology personnel, assists in the design, evaluation, and implementation of electronic recordkeeping systems for the University in order to produce trustworthy records that meet evidential needs and requirements, and can be managed in an efficient and effective manner; provides classroom and on-line training regarding electronic records retention and management, document conversion, and electronic records and digital objects preservation; and develops strategies for long-term preservation and access to electronic records and digital objects of enduring value.

All that really means is that he has a split-personality that on one hand is telling folks to get rid of your electronic records as soon as possible, while on the other is trying figure out how to save some of those, as well as born digital collections in perpetuity. He is in his third term on the Ohio Historical Records Advisory Board and is its current Chair, as well as he is the Past-Chair of the Electronic Records Section of the Society of American Archivists. Prior to joining OSU, he was the Supervisor for Electronic Records Management for the State of New Jersey.

**Darnelle O. Melvin**

Metadata Transformation Librarian  
*The Ohio State University*

Darnelle Melvin is the Metadata Transformation Librarian and Visiting Assistant Professor at the Ohio State University Libraries. He received his B.A. in Radio and Television from San Francisco State University and a MLIS in Library and Information Science from San José State University. He is an active member of the Association for Library Collections & Technical Services (ALCTS) and the American Library Association (ALA). He is currently serving as Program Co-Chair of the ALCTS: Metadata Interest Group. His current research interest includes: metadata mapping and interoperability, digital preservation, data migration, digital libraries, and linked data.

**Gregory Johnson**

Assistant Librarian for Research and Instruction

*Knox College*

Greg Johnson is an Assistant Librarian for Research and Instruction at Knox College, where he is responsible for working library staff and college faculty on information literacy for the college. Prior to returning to the academic world Greg worked as in digital asset and archival management for a Fortune 500 company in Ann Arbor, a small start-up document management company in Chicago, Governors State University, and the University of Toledo. He received his B.A. in History from Knox College, his M.A. in Modern American and Early Modern European History from Purdue University, and his M.L.S. from the University of North Carolina at Chapel Hill with a specialization in archival management. With his expertise in digital asset management for academic libraries and private sector corporations, Greg has helped create multiple digital asset management programs and departments, created metadata taxonomies for businesses and academic libraries, and assisted in document and data management for large university grants.

**Pamela Andrews**

Repository Librarian for Scholarly Works

*University of North Texas*

Pamela Andrews is the Repository Librarian for Scholarly Works within the Digital Libraries Division at the University of North Texas (UNT) libraries. She received her BA in English Literature from Florida State University (2010), her MA in English, with a specialty in Rhetoric and Composition from the University of Central Florida (2013), and her MS in Library and Information Studies from Florida State University (2015). She currently serves on the organizing committee for Digital Frontiers. Pamela can be reached at [pamela.andrews@unt.edu](mailto:pamela.andrews@unt.edu).

**Daniel Alemneh**

Digital Curation Coordinator

*University of North Texas*

Dr. Daniel Gelaw Alemneh is [Digital Curation](#) Coordinator for the Digital Libraries Division at the University of North Texas (UNT) libraries. He received his BS in LIS from Addis Ababa University, Ethiopia (1994), his MA in Library and Information Management from the University of Sheffield, UK (1998), and his PhD in Information Science from the UNT (2009).

Dr. Alemneh is also an adjunct faculty member at the UNT College of Information teaching indexing, abstracting, and information retrieval courses. He [publishes](#) extensively and has participated in several national and international research projects, including the IMLS funded [ETD-Lifecycle Management](#) project and a U.S. Department of State grant to establish [innovative partnerships](#) with other universities in Ethiopia.

Daniel has been actively involved in various local, national, and international professional societies and served in various capacities. He is currently a member of the [Board of Directors](#) of the Association for Information Science and Technology (ASIS&T). Daniel can be reached at [daniel.alemneh@unt.edu](mailto:daniel.alemneh@unt.edu).

**Sophie Rondeau**

Technical Services Librarian

*Virginia Wesleyan College*

Sophie Rondeau is Technical Services Librarian at Virginia Wesleyan College (VWC). Before her appointment at VWC, Sophie worked as a Music Cataloger for Syracuse University Libraries and as a Media Librarian for the Canadian Broadcasting Corporation. In addition to her interests in organizing information and digitization, Sophie has a love of learning, and systems and technologies provide an excellent venue for that passion. Sophie contributes name authority records to the Virginia NACO Funnel and the NACO Music Project through her volunteer music cataloging pursuits at Virginia Commonwealth University. She holds a Master of Library and Information Science from the University of Wisconsin-Milwaukee and a Master of Music from the University of Manitoba. When not working, Sophie enjoys Argentine tango, singing, meditation, and spending time with the people in her life.